おおみみ図鑑
pictorial book of sound
Presented by Kouji Miyata / ENTERBRAIN, INC. / B'BEAM COMICS

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VISIBLE SOUND: REPRISAL
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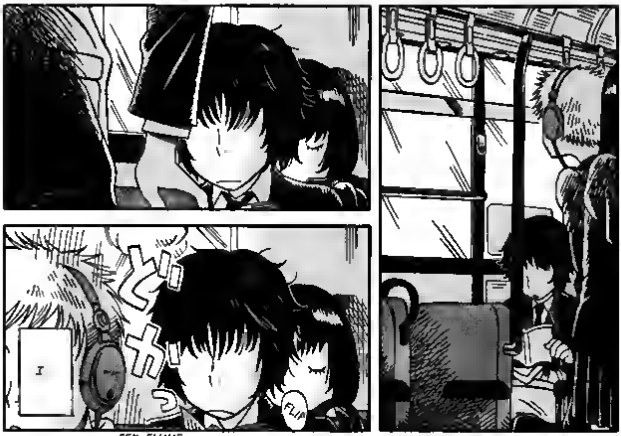
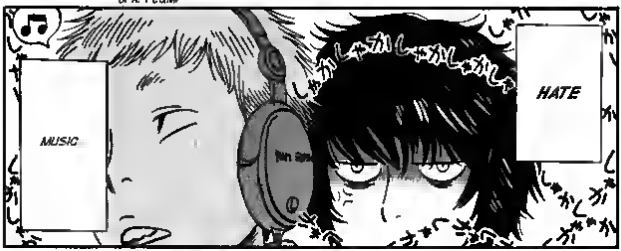
EPISODE

1

VISIBLE SOUND



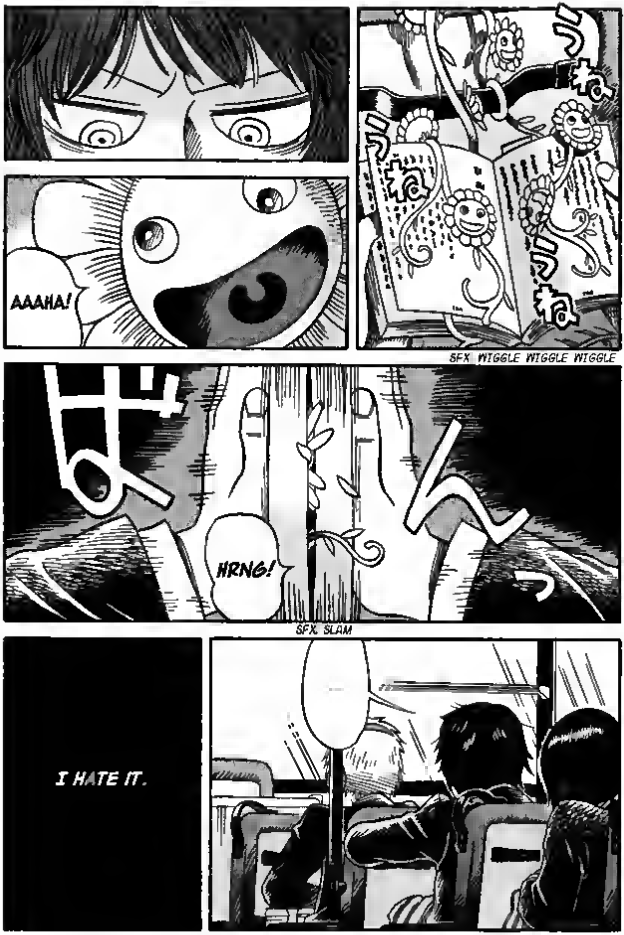
SFX. FLUMP



SFX. CHNKA CHNKA CHNKA CHNKA CHNKA CHNKA

SFX. CHNKA CHNKA CHNKA CHNKA CHNKA CHNKA

GRN-NYUUU
NYAAA
GRWN-WAA
NYUU
HEE HEE!
AAA HA-HA!
HA HA!
AAAA HA!
SFX. POOF
AAAA HAA!
SFX. POOF
POP
SFX. CHIKA
KOO KOO!
AHA!
HA HA!
HA HA HA!
HEE HEE!
KU HU HU!
HEE HEE!


うね
うね
うね
AAAHA!
SFX: WIGGLE WIGGLE WIGGLE
HRNG!
SFX: SLAM
I HATE IT.

第1話
視える音
WORKSHOP
VISIBLE SOUND

I CAN SEE MUSIC.
I WAS TOLD AS A CHILD, "THIS IS SOMETHING YOU SHOULD NEVER TALK ABOUT."
RUSTLE
AS A RESULT, I STOPPED MENTIONING IT IN FRONT OF ANYONE.
IS IT A GIFT FROM HEAVEN?
SQUEAK
SQUEAK
JUST SOME SORT OF HALLUCINATION?
SFX: FWOOSH
WHICHEVER IT IS,
IT'S A PAIN IN THE ASS
EESH
A HUGE PAIN IN THE ASS

THE SCHOOL DAY IS OVER
ALL STUDENTS WHO ARE NOT ENGAGED IN CLUBS OR MEETINGS, PLEASE LEAVE PROMPTLY
TAKE OUT THE GARBAGE, OKAY?
The schedule says it's your day today
HEY, TOMOBARA
Out to Ikebukuro?
Wanna go shopping?
!
CLOMP
CLOMP
WHAT A PAIN
SFX. FOOSH

THE BRASS BAND, HUH?
SFX. RATA TATATAT BOM BAM BAM, PARA PARRAPA, BWA BWAA, TOOTLE TOOTLE STOMP STOMP
STOMP
STOMP
STOMP
SFX. HNGG
SFX. SQUISH
AH
SFX. SHAKE SHAKE

SFX. VWOOM
WHAT WAS THAT
JUST NOW...?
WH—

AAHH!
UH, UM...
S...
AH,
SORRY!
WAIT!
SFX: DASH

You threw a shoe at me even without even knowing that?
Well, you were running away
WHAT-CHA WANT?
SO
TAP
AH,
DO YOU WANT TO APPLY TO JOIN THE CLUB?
ABSO-LUTELY NOT.
I'M SORRY I JUST DON'T HAVE ANY INTEREST IN THAT SORT OF THING
OH?
SLURP
BUT
YOU WERE WATCHING ME BECAUSE YOU WERE INTERESTED, WEREN'TCHA?
UH
NO
THAT'S
CLATTER
WELL,
WHAT-EVER

WHY DON'T YOU WAIT UNTIL AFTER YOU'VE SEEN THAT TO DECIDE WHETHER OR NOT YOU WANNA JOIN.
OKAY?
AND, YA KNOW,
APPLICATION FORM
LIGHT MUSIC CLUB
NAME
YEAR
CLASS
NO.
HERE.
WE'LL BE DOING A SHOW AT THE CULTURAL FESTIVAL.
BOOTH SIGN: MINAGI HIGH SCHOOL
第34回
美風祭
GATE SIGN: 34TH ANNUAL MINAGI FESTIVAL
SIGN INFORMATION
BANNER: TAKOYAKI
APPLICATION FORM
LIGHT MUSIC CLUB
NAME
YEAR
CLASS
NO.

MOVING RIGHT ALONG…
JUST A LOOK JUST A LOOK
WE LL BE HEARING A PERFORMANCE FROM THE LIGHT MUSIC CLUB

SFX: JAAAAAAN
SFX: PATA BATA CRASH
SFX: YEAH YEAH YEAAAH
SFX: JAGA JAGA JAGA

SFX. DRUM, GUITAR SINGING ETC

CHOMP
GULP
SFX. GROAR
WHEN WAS IT, EXACTLY,
THAT I STARTED HATING MUSIC?
HUH?

DON'T LIE!
I CAN'T SEE AAARY-THING.
WELL, THERE'S NOTHING WRONG WITH YOUR EYES.
PERHAPS A PSYCHOSOMATIC REACTION

CLAP
CLAP
BOW
THANK YOU.
WE'RE THE LIGHT MUSIC CLUB.
NOLUGS FESTIVAL
THAT WAS LOOOUD.
WASN'T IT?
GROOOW

The End of Story 1

pictorial book of sound

Pictorial Book of Sound

Chapter 1

BY KOUJI MIYATA

Antisense Scanslations

Translations/Edit by Thestripedone

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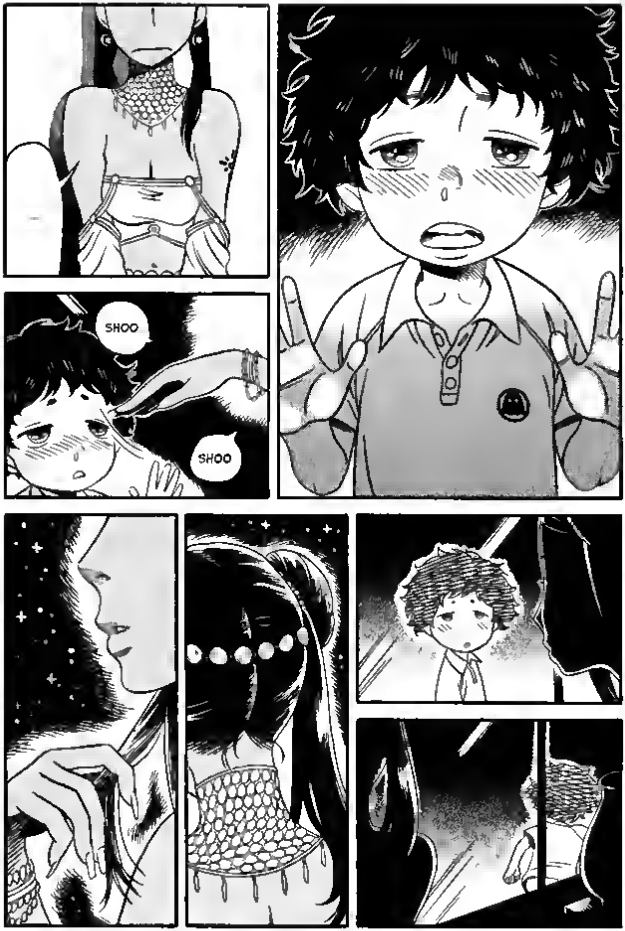
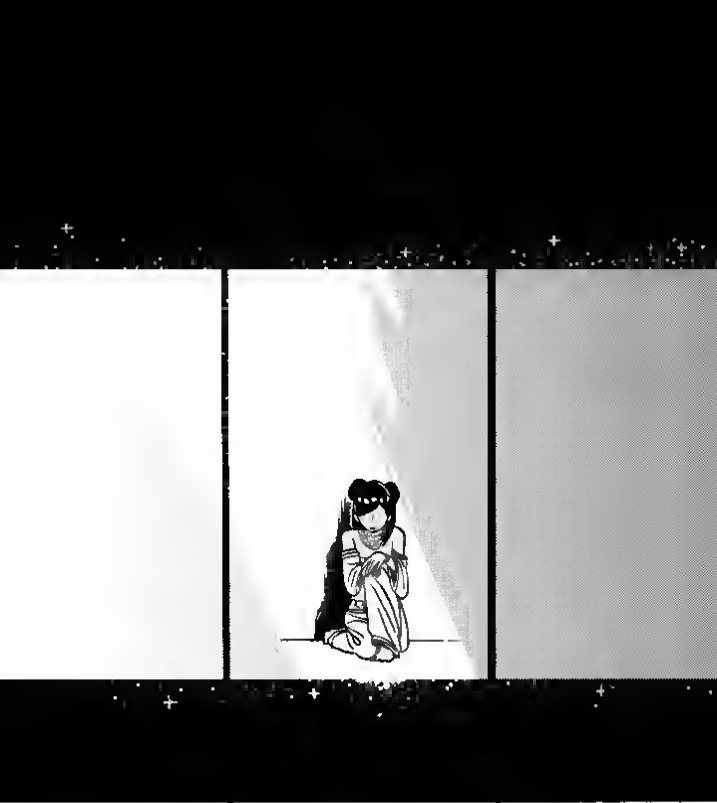
EPISODE

2

STOLEN VOICE


SHOO
SHOO

I'M BORED
I'M SO BORED.
I COULD DIE.



第2話 奪われた歌
STOLEN VOICE

I WAS BORN AGES AGO,
AS THOUGH BEING WOKEN...
FROM A LONG, DEEP SLEEP.
LISTEN.
YOU'RE TO SING ONLY MELODIES COMPOSED BY OTHERS.
BUT....
NONE CAN SING BETTER THAN YOU.
RE-MEM-BER THAT,
MY CHILD.

YOU MAY BEGIN.
IT WAS IN A ROYAL AUDIENCE CHAMBER.
THE FIRST TIME I SANG TO PEOPLE OTHER THAN MY FATHER...
IN NO TIME...
THAT WAS REMARKABLE!
MY, MY.
SFX: CLAP CLAP

AND MY COUNTRY
I LOST MY MASTER...
...A WAR BROKE OUT.
WH-
WHAT'S THE MATTER,
MA'AMP.
ドカ
ドカ
SFX. STOMP X3
ドォンっ
SFX. BANG
AH.
THAT'S BECAUSE YOU'RE A MONTH BEHIND THE RENT. ♥
YES,
OF COURSE I'LL PAY IT!
I'M SURE YOU IMAGINED IT.
I THOUGHT I HEARD SOMETHING FROM YOUR ROOMS.

WE'RE GOING OUTSIDE
NO CHOICE, THEN.
SLAM
IT DIDN'T MATTER WHERE I WENT.
AFTER THAT
I LIVED ON THE MOVE, NEVER STAYING IN ONE PLACE
NOTHING ELSE MATTERED.
AS LONG AS I COULD SING,
IT COULD BE A PALACE MADE OF MARBLE
OR A STREET FULL OF DRUNKS.

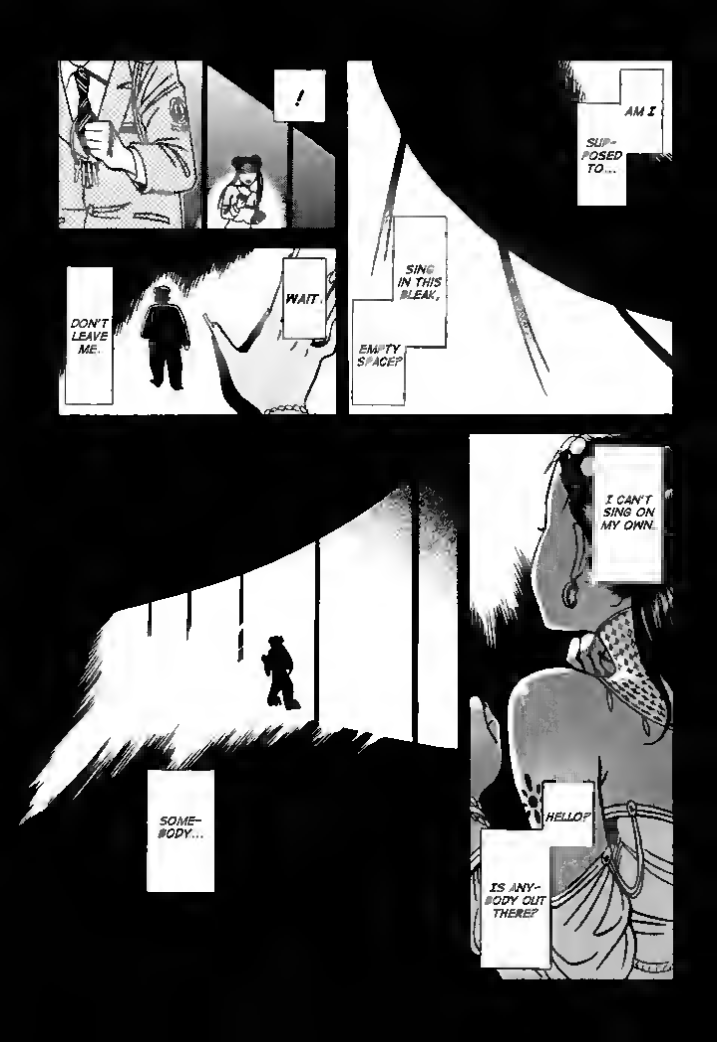
I HAVE MANY VISITORS ON A DAILY BASIS
HERE I AM
AND NOW
THEN THEY LEAVE
THEY GAWK AT ME AS THOUGH I'M A RARITY
NNCK
THE NO-NECK BLUES BAND

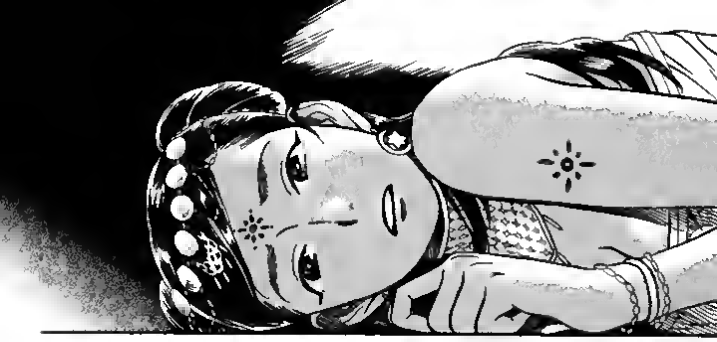
BA-DUMP
BA-DUMP
BA-DUMP
IT'S THAT BOY AGAIN
That scared me
SFX. SPLAT
WHAT IS IT DO YOU ENJOY SO MUCH,
BOY?
WEEK AFTER WEEK,
WITHOUT GETTING SICK OF IT
WHAT A STRANGE CHILD...

OH, MY
YOU'VE GROWN SO MUCH IN SO LITTLE TIME!
SIGH
YOU REALLY ARE A STRANGE ONE
PFFT
STARE
あっ
ひゃっ
ひゃっ
ひゃっ

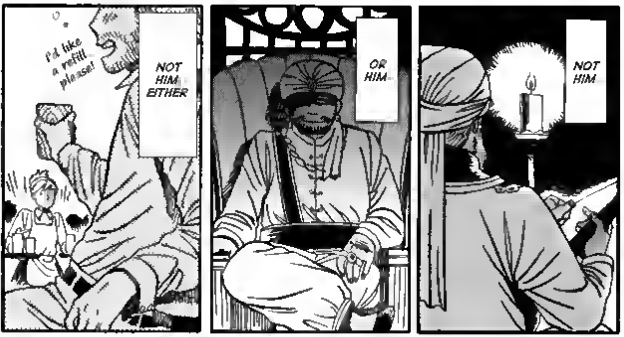
HEY
PLEASE...
COULD YOU DO ME A FAVOR?
GET ME OUT OF HERE.
AS IF HE COULD HEAR ME.

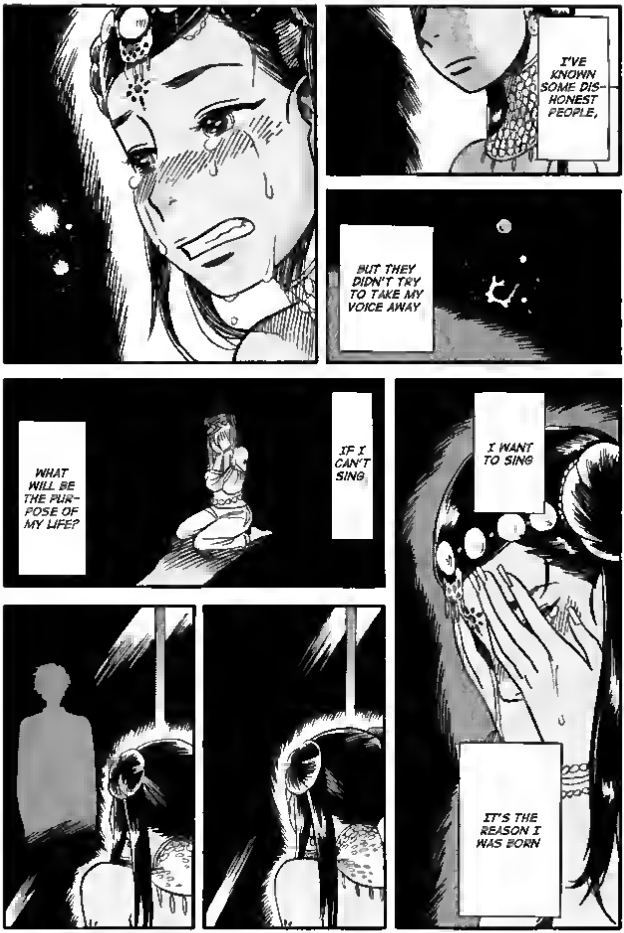
CHATTER
CHATTER
...O WILL BE MY NEW MASTER?
WHAT WILL I SING?
WHOM WILL I MEET?
WHERE WILL I GO NEXT?
ガキン
SFX: CLANG


!
AM I SUP-POSED TO...
SING IN THIS BLEAK, EMPTY SPACE?
WAIT.
DON'T LEAVE ME.
I CAN'T SING ON MY OWN.
HELLO?
IS ANY-BODY OUT THERE?
SOME-BODY...



NO ONE
WILL EVER HEAR ME SING AGAIN


I'd like a refill please!
NOT HIM EITHER
OR HIM
NOT HIM


I'VE KNOWN SOME DISHONEST PEOPLE,
BUT THEY DIDN'T TRY TO TAKE MY VOICE AWAY
IF I CAN'T SING
WHAT WILL BE THE PURPOSE OF MY LIFE?
I WANT TO SING
IT'S THE REASON I WAS BORN

KNOCK KNOCK
IT'S BEEN A WHILE,
PRINCESS

I'M HERE NOW...
TO SAVE YOU
I'M SORRY I TOOK SO LONG...
COME ON
LET'S GET YOU OUT OF THERE

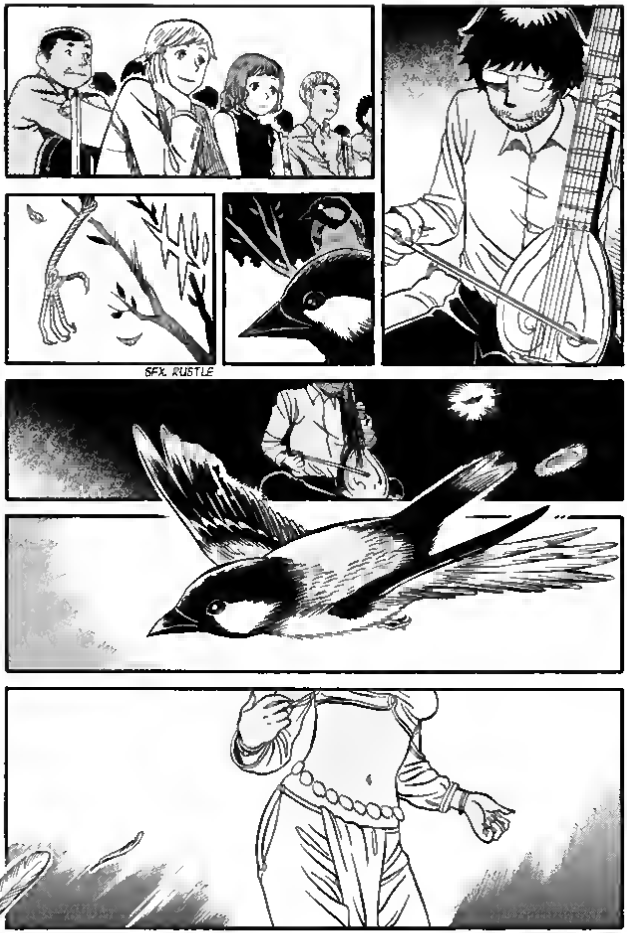
YES?
MAE-
STRO.
...
PLEASE
STOP THAT.
IT'S EMBAR-
RASSING TO
HEAR YOU TALK
TO AN INSTRU-
MENT.

STILL
BUT IT'S NOT A WOMAN YOU'RE WOOING.
A GOOD RELATIONSHIP BEGINS WITH A PROPER INTRODUCTION.
WHAT ARE YOU TALKING ABOUT?
INSTRUMENTS ARE MEANT TO BE PLAYED!
AH
THERE WAS THAT
I WASN'T SURE WE COULD AFTER YOU YELLED AT THE AUTHORITIES.
AT LAST...
WE'LL
TAKE IT OUT AT ONCE
JINGLE
It was justified.
I suppose.
SORRY FOR MAKING YOU WAIT.
WE MADE IT HERE.

SHUT
WELL
MAE-
STRO.
WILL
DO.
PLEASE
CALL US
ONCE
YOU'VE
TESTED IT

I'VE ALWAYS IMAGINED...
THE SOUND OF YOUR VOICE
WE WILL HAVE AN AUDIENCE FOR IT

IT'S UNUSUAL FOR THEM TO PERFORM OUTDOORS
TRUE
SFX CHIRRUP CHIRP CHIRP CHIRP
EM 832 YARQUES
SFX CLAP X4
MAESTRO SAID EVEN INSTRUMENTS NEED FRESH AIR AFTER BEING COOPED UP FOR SO LONG


SFX. RUSTLE

pictorial book of **sound**

Pictorial Book of Sound

Chapter 2

BY KOUJI MIYATA

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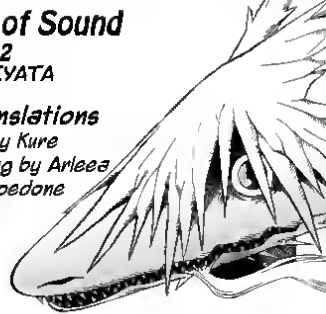
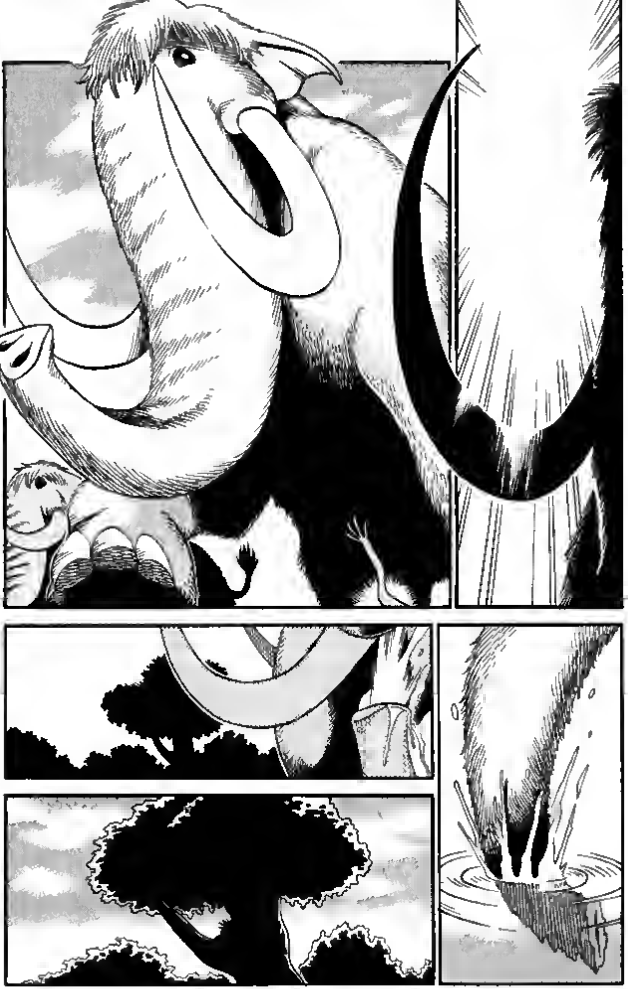


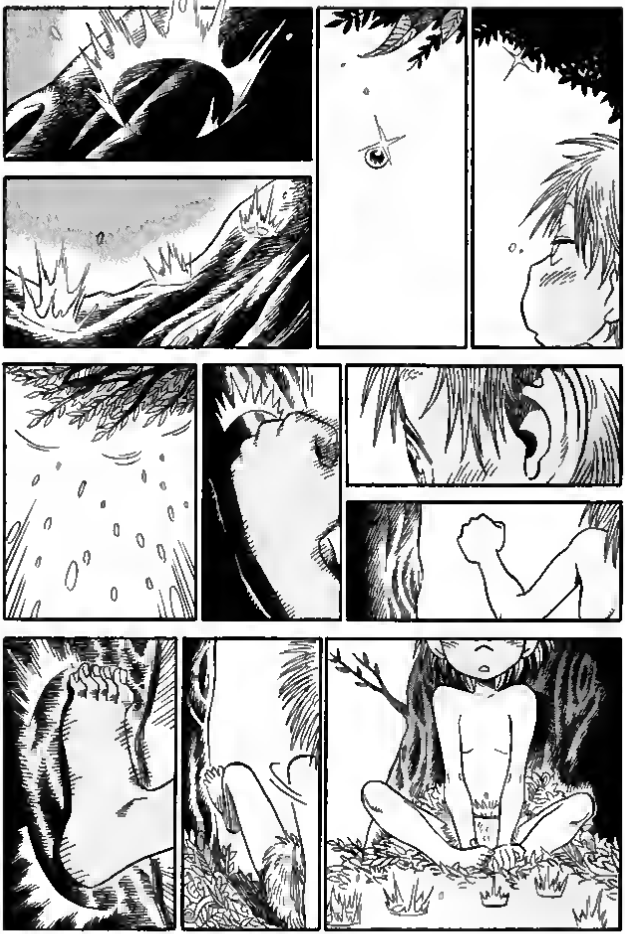
EPISODE

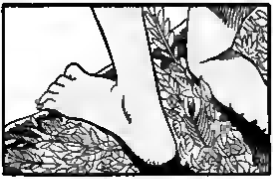
3

THE FIRST RHYTHM

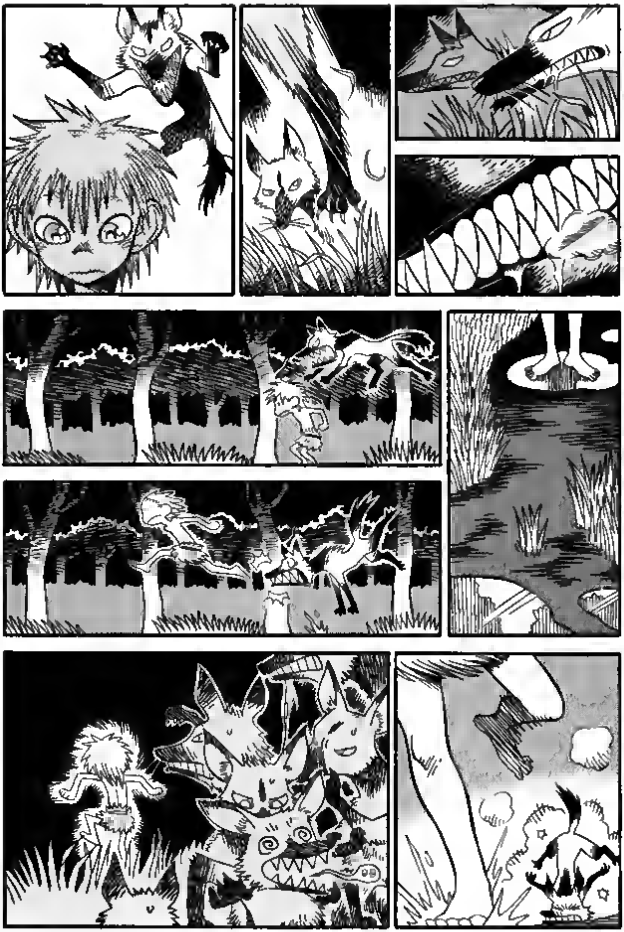


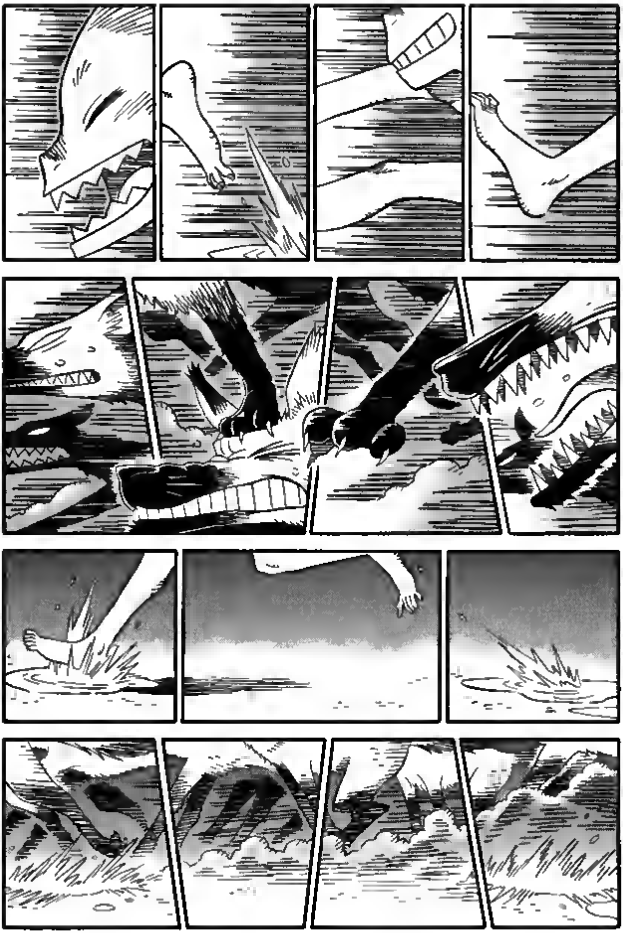
第3話 始まりのリズム
THE FIRST RHYTHM

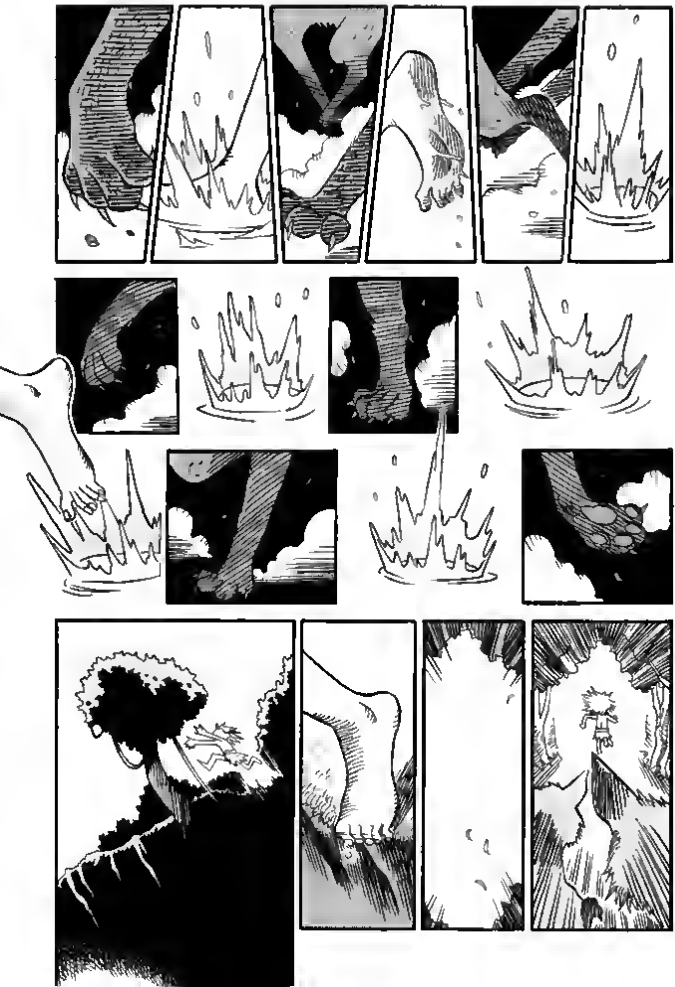


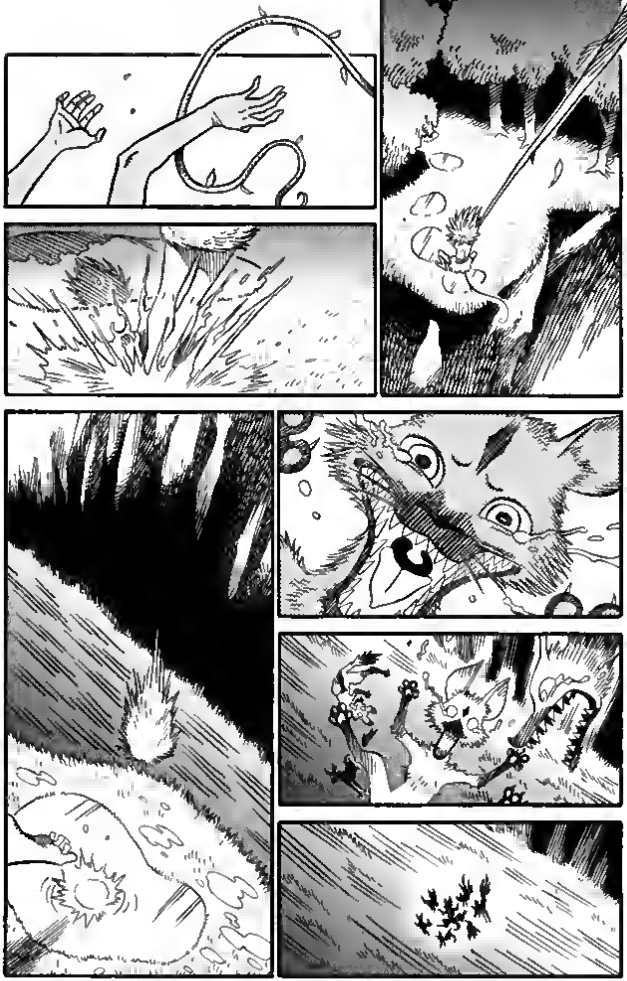


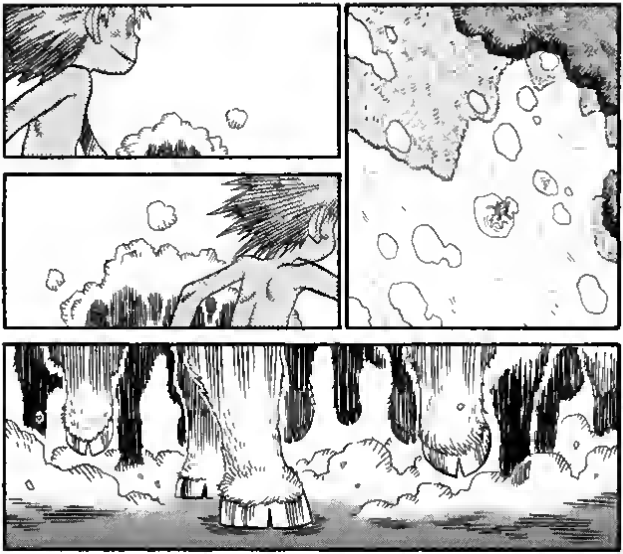
KKOKKKKK

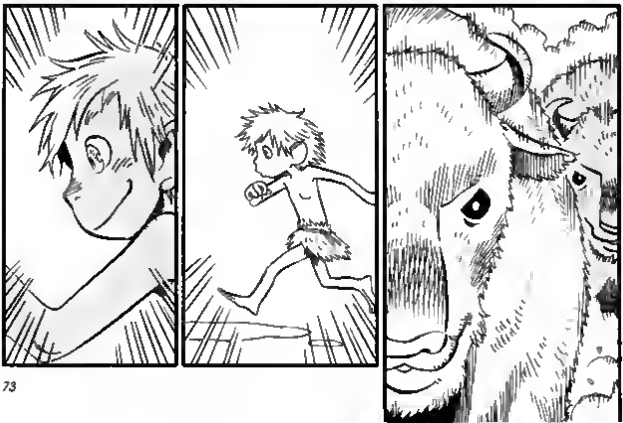


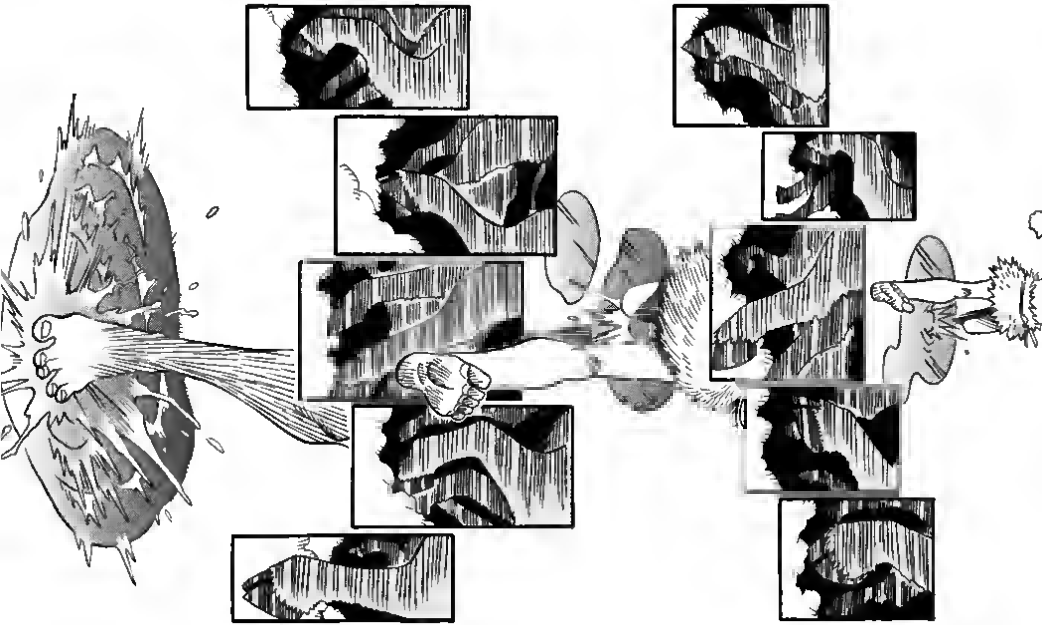


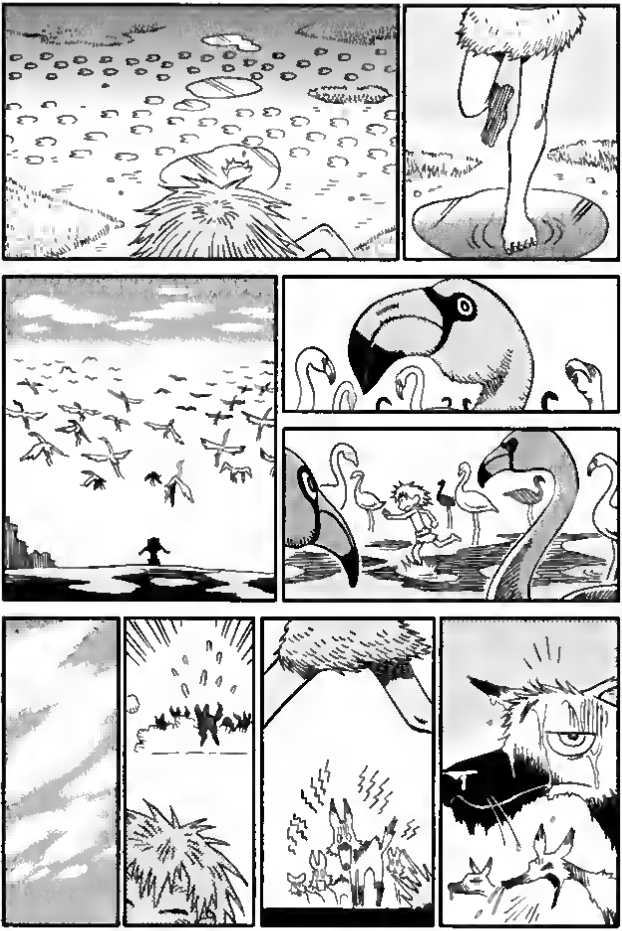


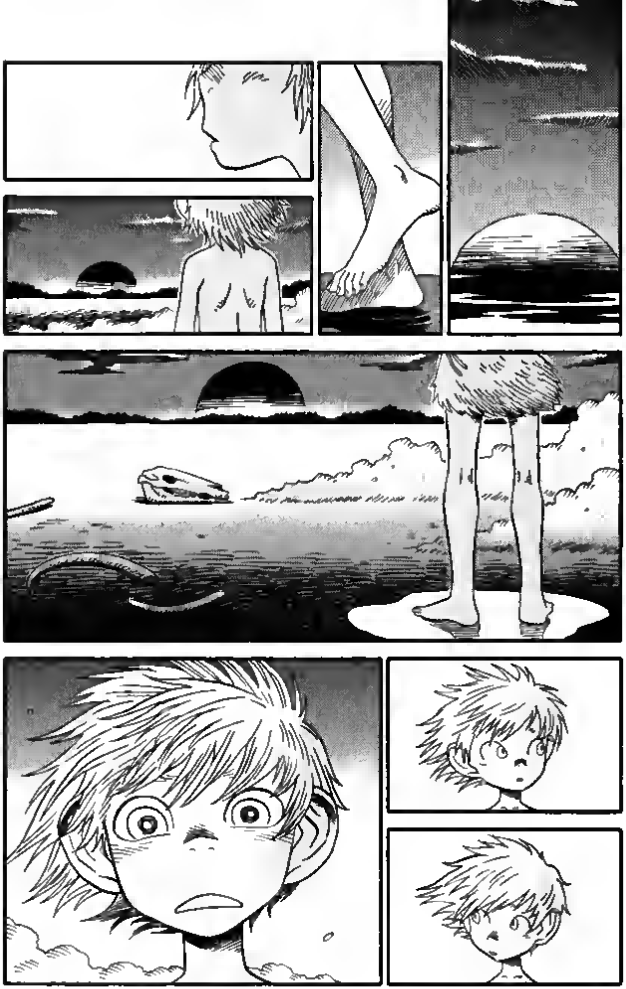


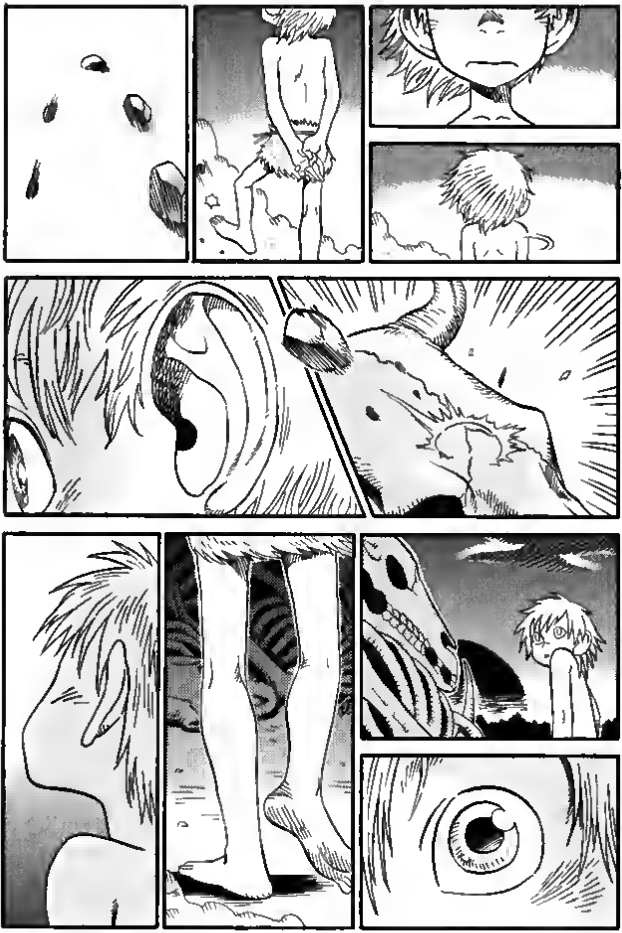


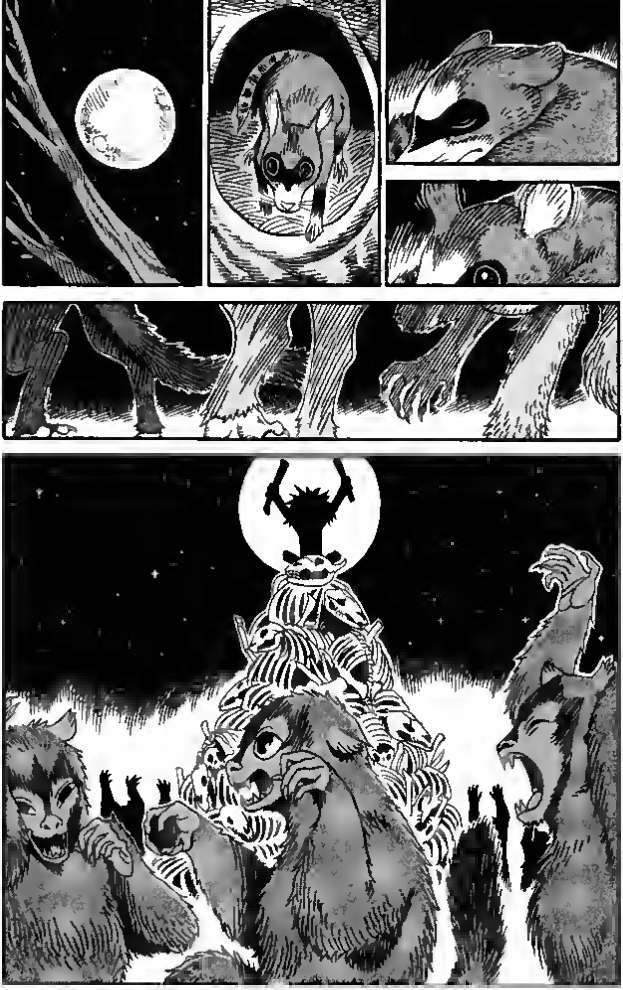




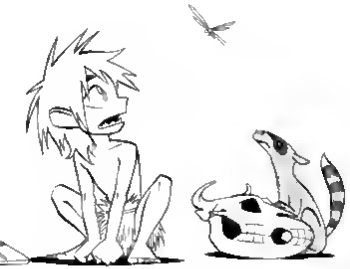








The End of Story 3



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Pictorial Book of Sound

Chapter 3

BY KOUJI MIYATA

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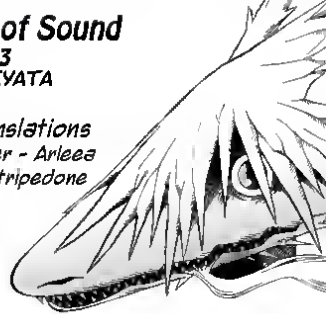
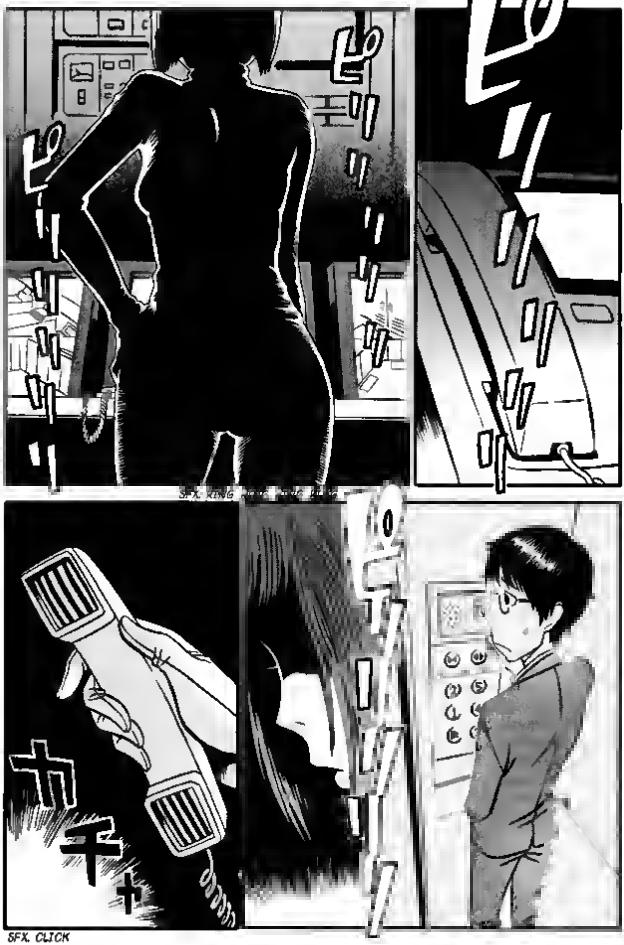


EPISODE

4

THE VOICE OF AN ANGEL


ピ
ピ
ピ
ピ
ピ
ピ
SFX. KING
カチャ
SFX. CLICK

第4話 天使の声
THE VOICE OF AN ANGEL

TEXT: EMERGENCY BUTTON

TEXT EMERGENCY BUTTON
非常ボタン
UH,
UM...
THE ELEVATOR STOPPED.
IT'S LIKE I'M BEING HELD CAPTIVE...
UM. I WONDER, IF I COULD ASK A FAVOUR.
YES...
WHAT IS IT?
I'M VERY SORRY...
WE'RE CALLING THE MANUFACTURER RIGHT AWAY
OH. OKAY
I'M A LITTLE CLAUSTROPHOBIC
IT'S NOT AS BAD IF I HAVE SOMEONE I CAN TALK TO SO...
OF COURSE
IT'S NO PROBLEM.

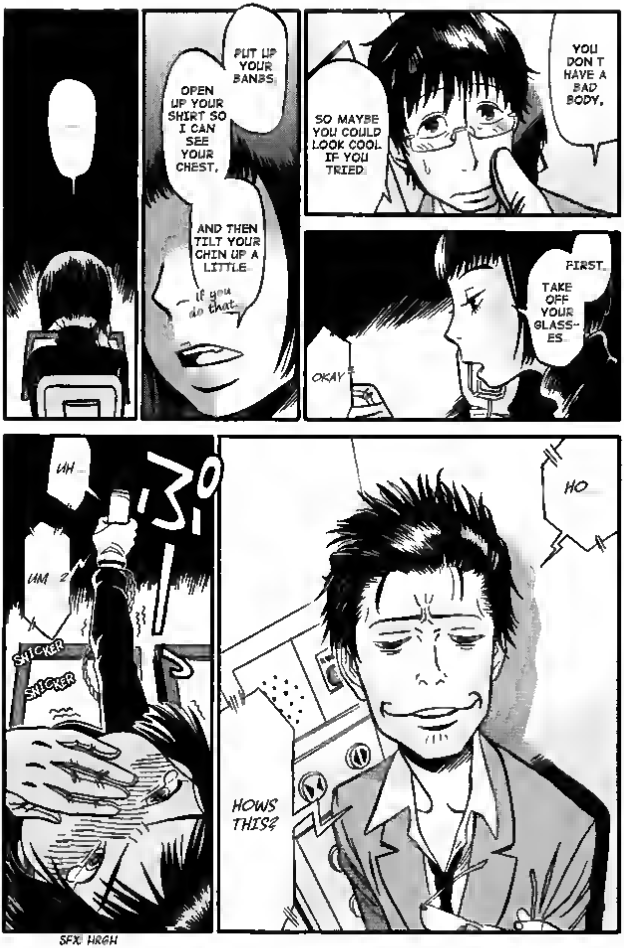
UNTIL I STARTED TALKING TO YOU
I WAS GETTING COLD SWEATS
HA HA
I'M FINE NOW, THOUGH
THANK GOD...
HMM
CLICK
I'M THROUGH TO THE MANU-FAC-TURER
PLEASE WAIT A MOMENT
OKAY
THANK YOU FOR WAITING
A REPAIR-MAN WILL BE HERE IN ABOUT 30 MINUTES
THANK YOU SO MUCH!

THIS IS A BIT RUDE,
BUT IT'S UNUSUAL TO FIND A FEMALE SECURITY GUARD
DON'T YOU RUN INTO DANGEROUS SITUATIONS SOMETIMES?
WELL
I'M A FIFTH-RANK JUDO PRACTITIONER
I ALSO KNOW KARATE AND BOXING
AND A BIT OF FLOWER ARRANGEMENT AND TEA CEREMONY
PARDON ME
She's stronger than I am
UM...
WELL, IT'S HARD FOR ME TO SAY THIS BUT
HOW ABOUT YOU?
WHAT IS IT THAT YOU DO FOR A LIVING?
CREAK
OH,
I'M A PETEC TIVE
WHY S THAT?
UH
MS SECU-RITY GUARD?
JUST A NOVICE THOUGH

MY,
THAT'S GREAT.

I ONLY GO WHEREVER I'M TOLD
THE TRUTH IS I'VE JUST STARTED
I SAY "DETEC TIVE," BUT
WELL, I MEAN
MY STOMACH SUDDENLY STARTED HURTING AND I HAD TO USE THE TOILET
AND NOW I'M STUCK IN HERE
AH HAHA HA...
BUT...
WHY WOULD A DETEC- TIVE BE IN A PLACE LIKE THIS?
CLICK CLICK CLICK
AH, WELL...
HEY,
LET'S TALK ABOUT SOME- THING MORE FUN.
JEEZ DOESN'T MATTER HOW YOU LOOK AT IT IN THIS SITUATION I'M A TOTAL FAILURE AT MY JOB
SNIFF
SNIFF
SNIFF
ERK
Z Z Z
So much for secu- rity
NO WONDER IT WAS SO EASY TO GET IN HERE
HUH?
AH, IT'S NOTHI- NG

OK LOVE, OK—
WE COULD TALK ABOUT YOUR FRIENDS
LIKE WHAT?
WELL THERE ARE LOTS OF TOPICS
HA HA HA
LOVE, HUH
I'M SINGLE, RIGHT?
WELL, I CAN'T REALLY SEE YOU VERY CLEARLY, BUT—
Ha ha ha
THAT'S NOTHING NEW
I'M NOT AT ALL POPULAR
IT'S NOT SOMETHING I NEED TO BE COMFORTED FOR
NO, REALLY
REALLY?


YOU DON'T HAVE A BAD BODY.
SO MAYBE YOU COULD LOOK COOL IF YOU TRIED.
FIRST, TAKE OFF YOUR GLASSES.
OKAY.
PUT UP YOUR BANGS.
OPEN UP YOUR SHIRT SO I CAN SEE YOUR CHEST.
AND THEN TILT YOUR CHIN UP A LITTLE.
If you do that,
UH...
UM...?
SNICKER
SNICKER
HO
HOWS THIS?

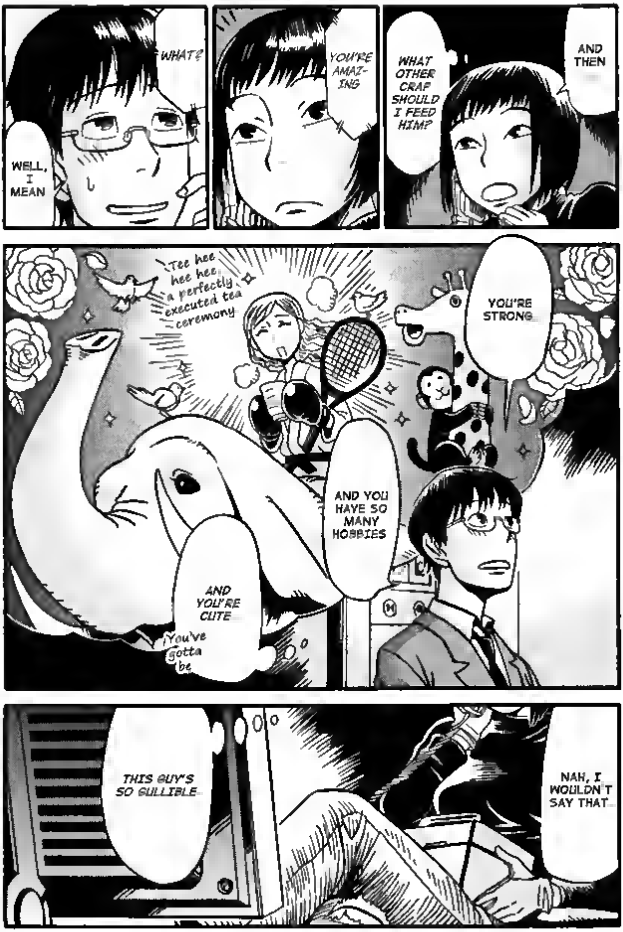
SFX: HIGH

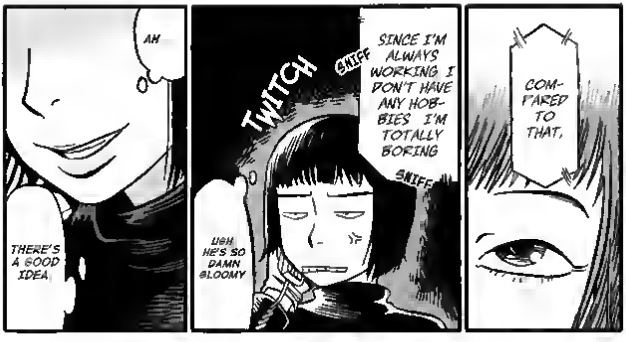
* NOTE. ASIAN WOMEN OFTEN FEEL THE EPICANTHIC FOLD, NOT USUALLY PRESENT IN NON-ASIAN FACIAL FEATURES, MAKES THEIR EYES TOO SMALL.

Hmm.
WELL... I'VE GOT BIG EYES WITH NO EPICANTHIC FOLD*
AH
MY NOSE WELL, IT'S SMALL BUT IT ARCHES OUT NICELY, I GUESS
AAHH
MY LIPS KIND OF FUCKER. I HAVE A BIT OF A COMPLEX ABOUT IT
IT S NOT FAIR THAT I CAN'T SEE YOU, TOO
WHAT DO YOU LOOK LIKE, MS SECURITY GUARD?
A BELIEVABLE LIE
IN ALL PARTICULARS, IF I MAY SAY SO MYSELF
Tee hee hee hee hee
AND I HAVE LONG, WAVY HAIR
TOTALLY CUTE!
おお
お
よ
RONRON

SFX YEAAAAH

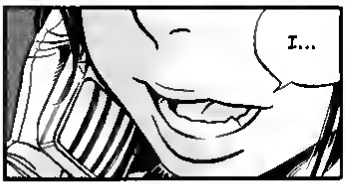
UMMM
HOB-BIES?
WHAT KIND OF HOBBIES DO YOU HAVE?
HYAAA!!
TENNIS, I GUESS
Here Goes!
WELL, TABLE TENNIS ANY-WAY
Oooh
SFX: SMASH
Go, d@mnit!
Aaah!
WELL, HORSE RACING ANYWAY
OR GOING TO SEE ANI-MALS I DO THAT QUITE OFTEN
The hell're you lookin' at?
Hey, look how cute he is
Oh, how nice.
SFX: GOOO!

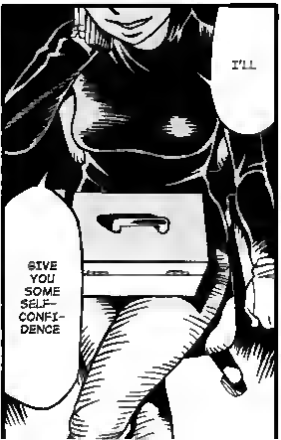

WHAT?
WELL, I MEAN
YOU'RE AMAZING
WHAT OTHER CRAP SHOULD I FEED HIM?
AND THEN
Tee hee hee hee, a perfectly executed tea ceremony
YOU'RE STRONG
AND YOU HAVE SO MANY HOBBIES
AND YOU'RE CUTE
You've gotta be
THIS GUY'S SO GULLIBLE
NAH, I WOULDN'T SAY THAT

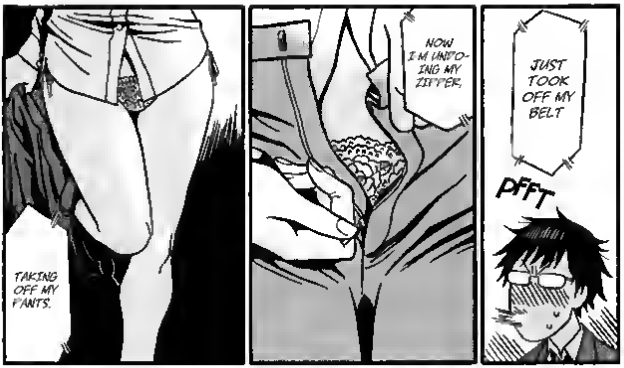

AH
THERE'S A GOOD IDEA
TWITCH
SNIFF
UGH HE'S SO DAMN GLOOMY
SINCE I'M ALWAYS WORKING I DON'T HAVE ANY HOBBIES I'M TOTALLY BORING
SNIFF
COMPARED TO THAT,

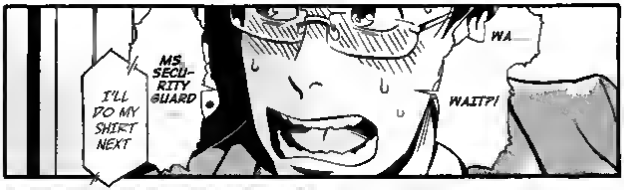
?
DETECTIVE,

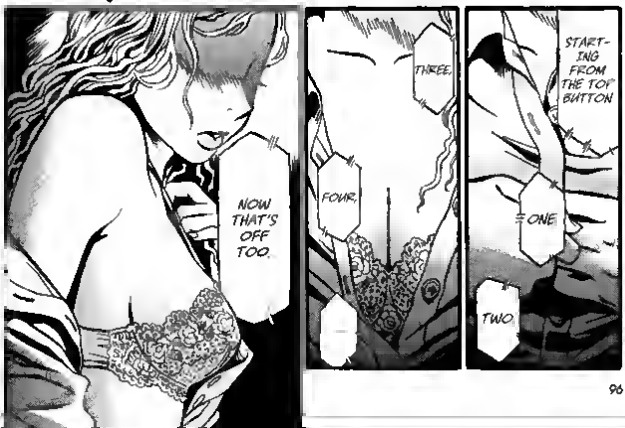
UH
WHAT?
HEH,


I...


I'LL
GIVE YOU SOME SELF-CONFIDENCE


JUST TOOK OFF MY BELT
PFFT
NOW I'M UNTO-ING MY ZIPPER.
TAKING OFF MY PANTS.


WA...
WAIT?!
MS. SECU-RITY GUARD
I'LL DO MY SHIRT NEXT

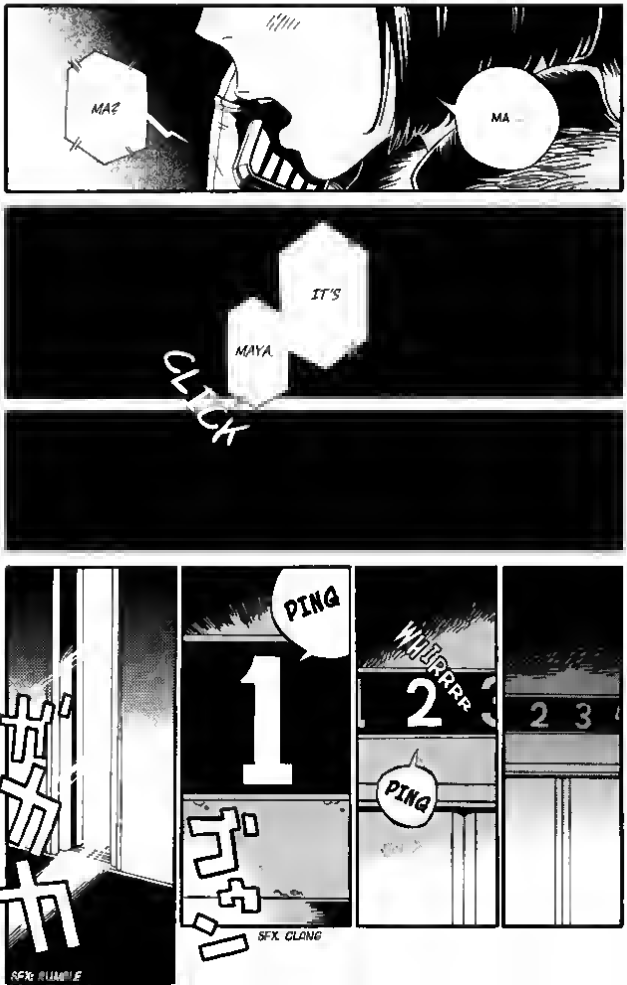

START-ING FROM THE TOP BUTTON
ONE
TWO
THREE
FOUR
NOW THAT'S OFF TOO.

GULP
ARE YOU NER-VOUS?
HA HA
THAT'S SO CUTE.

WHA—
AHHHH, GEEZ!
EH—
WHAT A LET-DOWN, HUH?
EH—
AAAH!
NEXT,
MY BRA HOOK
CLICK
CLICK
CLICK
SFX. DING
ONE LAST THING
I'LL TEACH YOU SOMETHING GOOD
IN LIFE

IF YOU CAN'T HANDLE THAT,
YOU GOTTA BE FORCE-FUL
ESPE-CIAL-LY
WHEN YOU STEAL
YOU'LL LOSE...
WHAT?
HAS HE FINALLY REALIZED?
I'M HANGING IT UP NOW
BYE.
WHA—
AH,
WAIT.
CAN I SAY SOME-THING FIRST?

THANK YOU VERY MUCH!
FOR TALKING TO ME AND KEEPING ME COMPANY
YOU REALLY HELPED ME OUT
Mentally
MY,
MY NAME IS MORIMURA MANABU
CAN I
CAN I ASK YOU TO TELL ME
YOUR NAME AS WELL?


MA?
MA...
IT'S
MAYA
CLICK
PING
1
SFX CLANG
WHIRRRR
2
PING
2 3
SFX RUMBLE

CLANG
AH.
UH
WHAT-EVER!
JUST GET OVER HERE!
UM
THAT
CH CHIEF INVESTI-GATOR
WHAT ARE YOU DOING HERE?
THERE WAS A BURGLAR
WHA
WHAT HAP-PENED?
THAT OUGHTA BE MY LINE

AH!
FLASH
UH.
C
WHERE ARE THE SECU-RITY GUARDS?
OH
EXCUSE ME
HUH?
IT'S THOSE TWO RIGHT THERE
OHYU
WHAT?
OHY
IS THERE A FEMALE SECU RITY GUARD?

VRRRRRR
YOU'D BETTER TOSS THAT OUT QUICKLY
THE POLICE
OH?
I AL-READY DID
OR YOU PLAN-NING ON CALLING SOME-ONE?
WHAT'S IT MAT-TER?
WE JUST THROW IT AWAY EVERY TIME ANYWAY
WHAT THE HELL DID YOU SAY?!
AH SHUT UP
SFX: SPLASH
SFX: TOSS
SFX: SCREEECH

JEEZ,
ACT SERIOUSLY, WILL YOU,
THAT'S NOT WHAT THE PROBLEM I—
WANT SOME?
NO, I DON'T!
ANY-WAY I COULDN'T HELP IT.
HE WAS GOING TO BE STUCK IN THERE ALL NIGHT OTH-ERWISE
BIG SIS MAYA
DIDN'T I TELL YOU NOT TO CALL ME THAT?
?
WHAT DO YOU MEAN?
WELL, DOESN'T MATTER, ANYWAY, DOES IT?

I WONDER
WHO SHE WAS
TOH YU
TOH YU
SO CUTE
MAYA, HUH...
MORI-MURA!!
I TOLDJA TO GET OVER HERE!

pictorial book of sound

Pictorial Book of Sound

Chapter 4

BY KOUJI MIYATA

Antisense Scanslations

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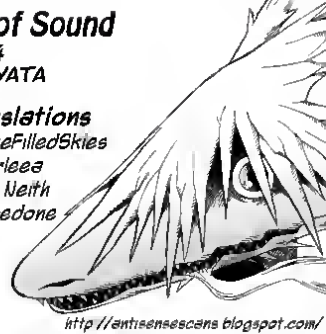
Cleaning by Arieea

Typesetting by Neith

Edit by Thestripedone



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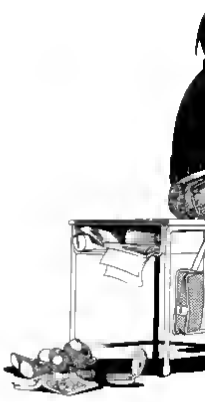
EPISODE

5

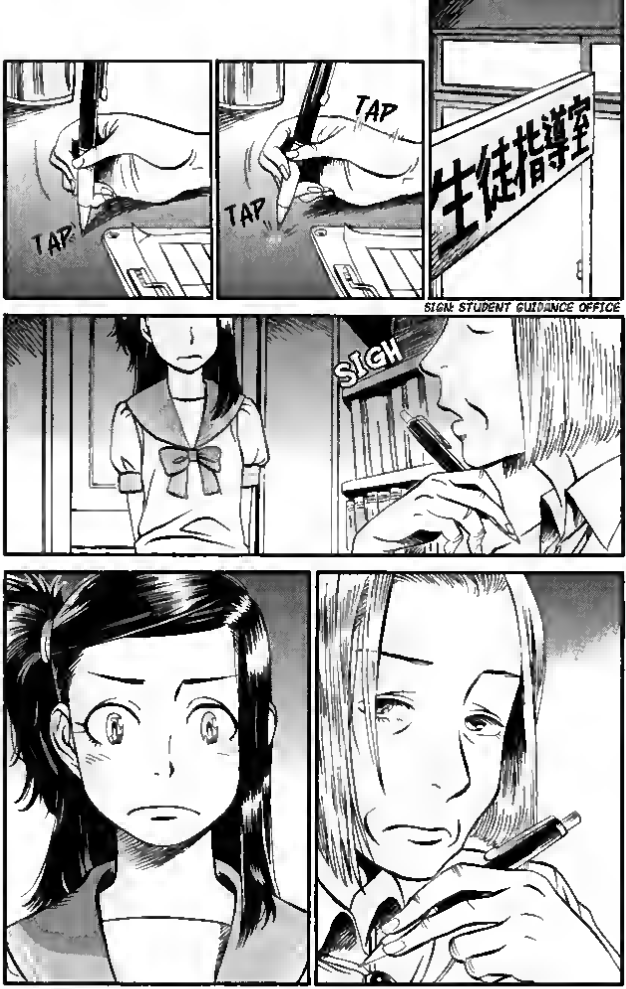
SECRET PASSWORD



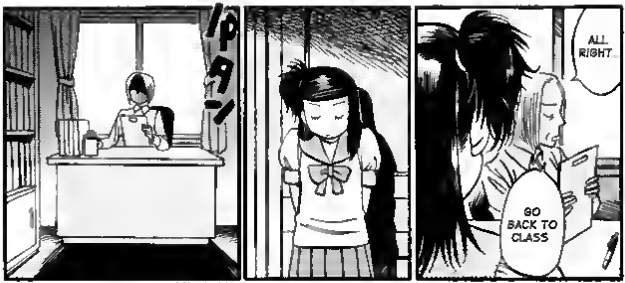
GOOD MORN-ING
GOOD MORN-ING
GOOD MORNING
GOOD MORNING
GOOD MORNING

SFX: KYAHAHAHA! CUT IT OUT, YOU!
ぎゃはは
はめるてめ
You're kidding, right?
No way!
第5話
秘密の合言葉
SECRET PASSWORD

WHERE'S RITSU?
HUH?
?
WELL,, THE SAME PLACE AS USUAL,, I GUESS?
AHHH

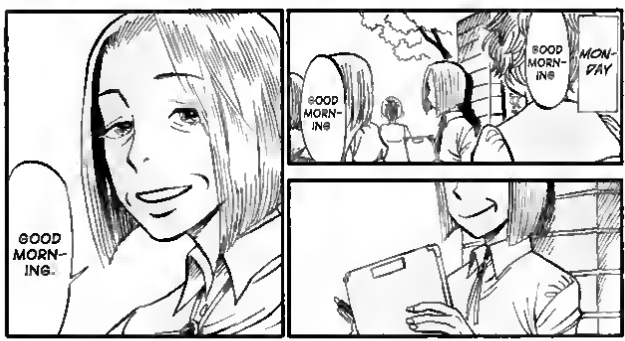


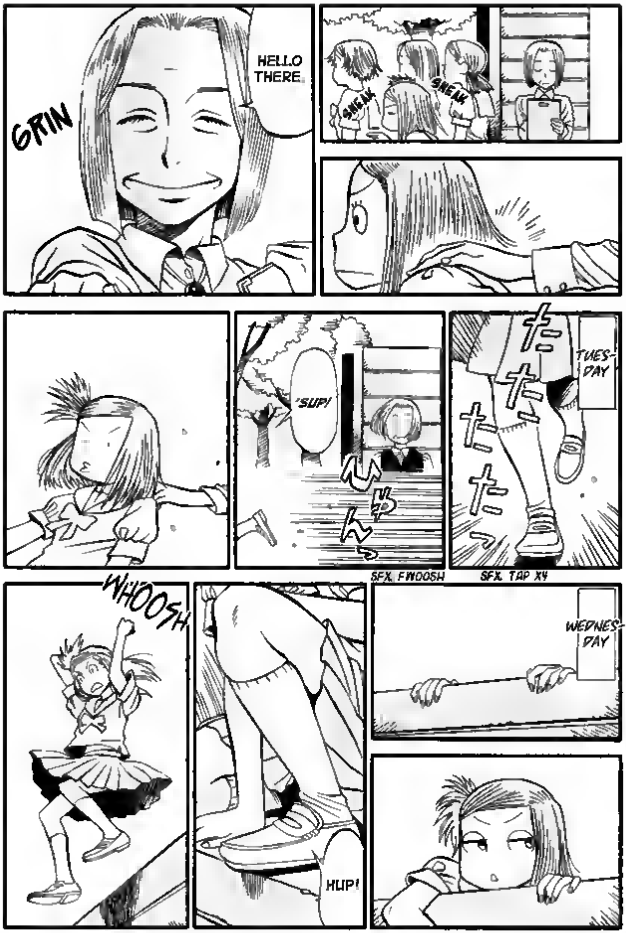
SIGN: STUDENT GUIDANCE OFFICE

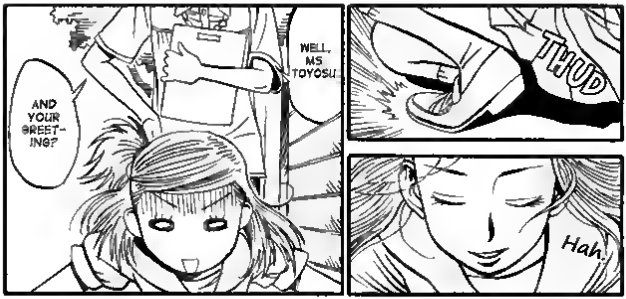

パタン
ALL RIGHT.
GO BACK TO CLASS

SFX. CLACK

SLIDE
SLIDE
Haaaaa...


GOOD MORNING.
GOOD MORN-ING
GOOD MORN-ING
MON-DAY


GRIN
HELLO THERE.
SNEAK
SNEAK
'SUP!
TUES-DAY
SFX: FWOOSH
SFX: TAP X4
WHOOSH
HUP!
WEDNES-DAY

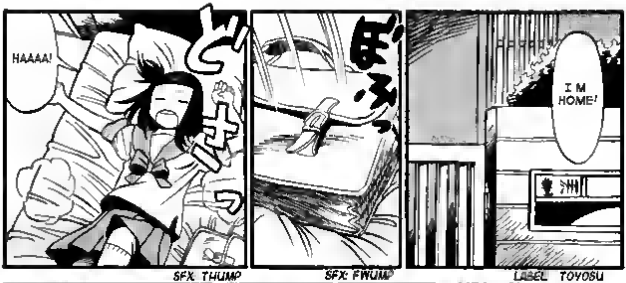


LABEL STRAWBERRY MILK

BOW
GOOD MORN-ING
HA HA HA HA!
Go senior go!
EVEN N
SPARKLE
GOOD MORN-ING
HUH?
AND T...
TEE HEE
GOOD MOR-NING
Hey buy that for me kay?
Hahaha Cookay
AND A...
IT'S SO STUPID.
I MEAN, EVERY-ONE'S ACTIN' STRANGE RIGHT?

WHAT?
HMM
MMMPH.
YOU'RE HUNG UP ON IT TOO MUCH
CRUNCH
IT'S JUST A GREETING
YOU KNOW,
OH IF YOU'RE GONNA GOSSIP
WHAT?!
IT'S NOT LIKE SHE'S GONNA FIND OUT
PEEK

OKAY
TAKE YOUR SEATS
CLATTER
CLATTER
CLATTER
SFX: DING DONG
UH, BEFORE WE RETURN TO HOME ROOM,
THERE'S SOMETHING IMPORTANT I WANT TO TALK ABOUT
MISS TACHIBANA FROM THE GUIDANCE OFFICE
!
SO, OUR CLASS WILL...
CHATTER
CHATTER
SIGN A CARD...
IS RETIRING THIS WEEK.
HERE, PASS IT AROUND QUIETLY!
WHAT?
CHATTER
CHATTER

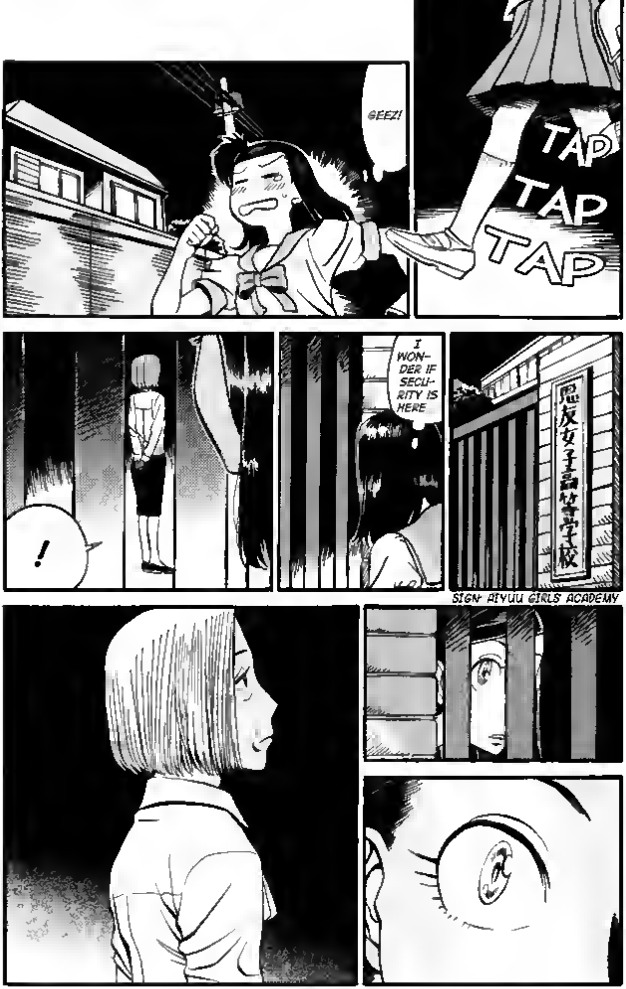

HAAAA!
どさっ
ぼふっ
I M HOME!
SFX: THUMP
SFX: FWUMP
LABEL: TOYOSU

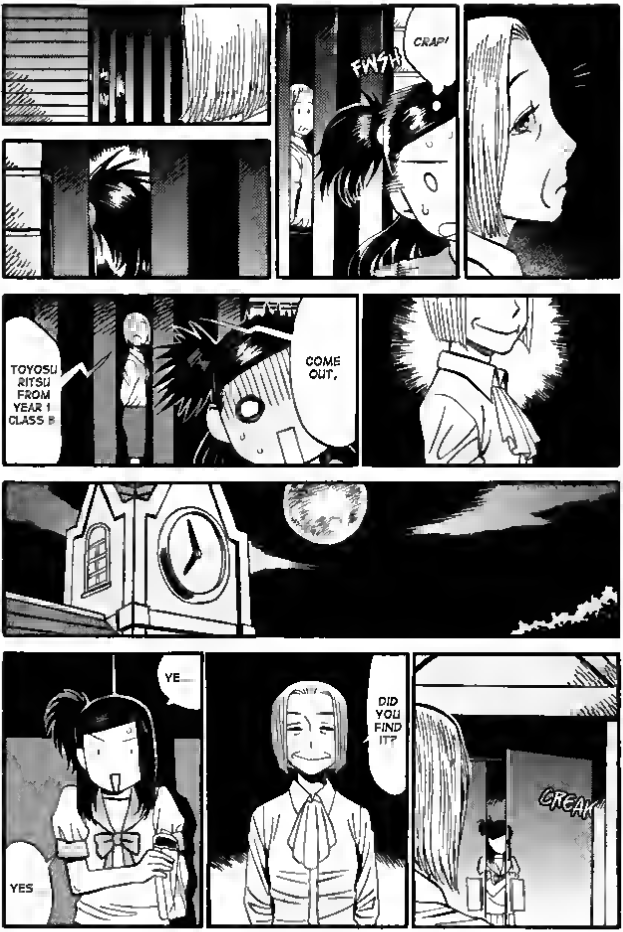
I WON'T HAVE TO SAY THAT STUPID GREETING ANY MORE, HUH?
AND THE OTHER TEACHERS AREN'T THAT BOSSY EITHER

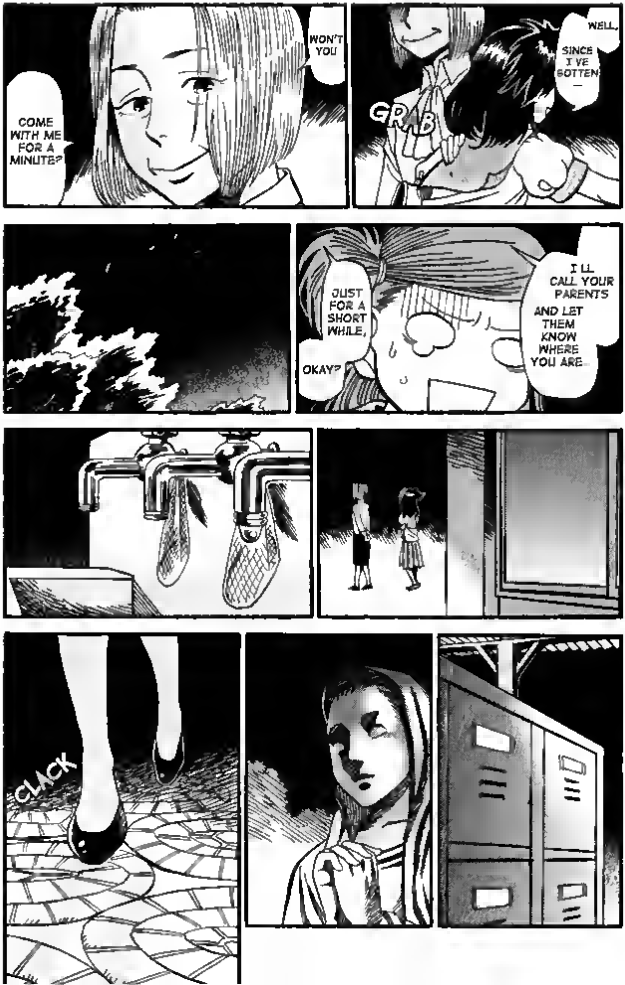
A LITTLE TOO HUNG UP ON IT?
AREN'T YOU

I WONDER WHY
MISS TACHIBANA WAS SO HUNG UP ON IT?
ROLL

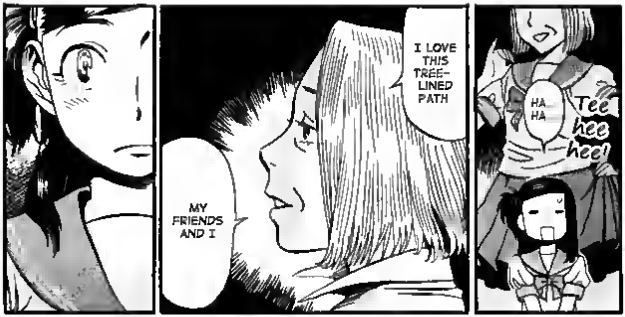
FOX KINOKO NO YAMA
A BRAND OF CHOCOLATE COOKIES IN THE SHAPE OF MUSHROOMS.

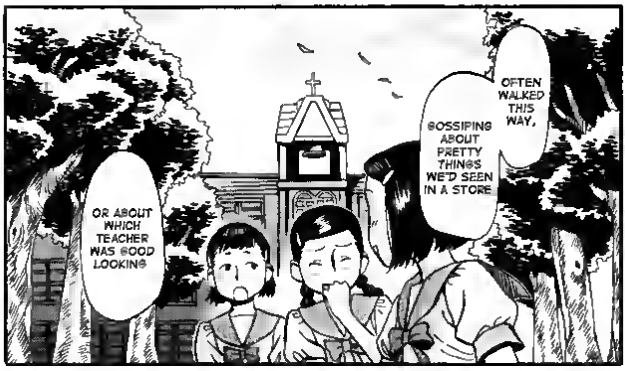

GEEZ!
TAP
TAP
TAP
!
I WONDER IF SECURITY IS HERE
愚友女子高等学校
SIGN AIYUU GIRLS ACADEMY

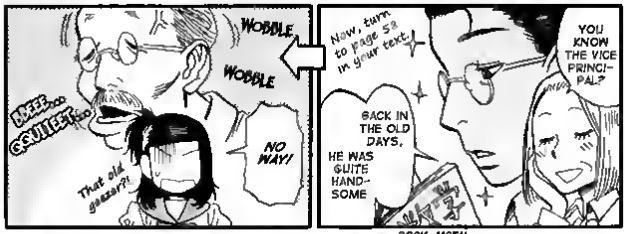

FWSH!
CRAP!
TOYOSU RITSU FROM YEAR 1 CLASS B
COME OUT.
YE—
YES
DID YOU FIND IT?
CREAK


COME WITH ME FOR A MINUTE?
WON'T YOU
GRAB
WELL, SINCE I'VE GOTTEN—
I'LL CALL YOUR PARENTS AND LET THEM KNOW WHERE YOU ARE.
JUST FOR A SHORT WHILE, OKAY?
CLACK

THE SCHOOL BUILDING AND AUDITORIUM
HAVE BOTH BEEN REBUILT
BUT THIS TREE-LINED PATH HASN'T CHANGED A BIT
MS. TACHIBANA,
YOU WERE A STUDENT HERE?
IT'S JUST THE SAME AS IT WAS BACK THEN
THAT'S RIGHT
WELL, ALL THAT WAS SUCH A LONG TIME AGO NOW.
IT MUST BE HARD TO IMAGINE, RIGHT?

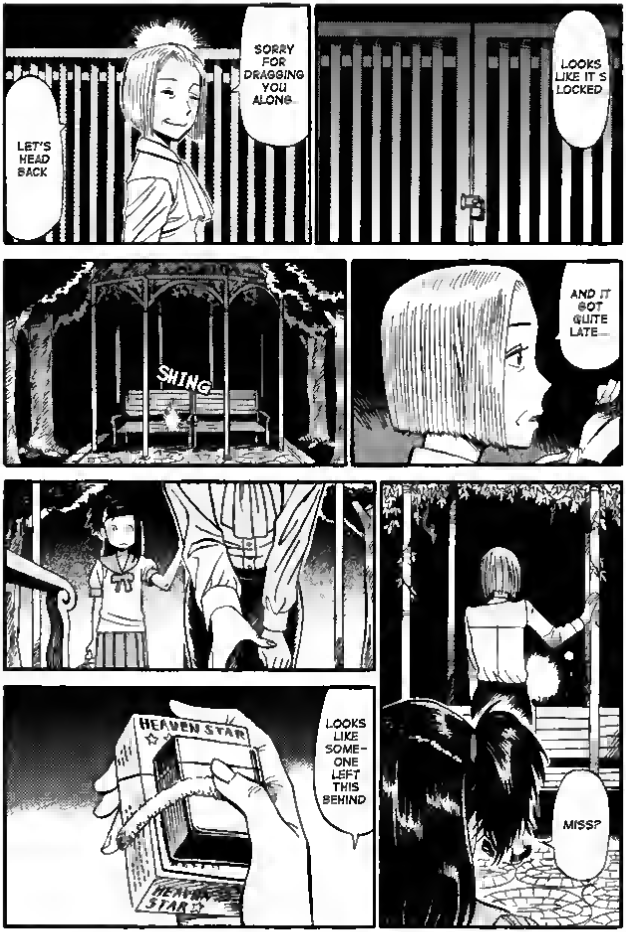

I LOVE THIS TREE-LINED PATH
MY FRIENDS AND I
HA HA
Tee hee hee!


OFTEN WALKED THIS WAY,
GOSSIPING ABOUT PRETTY THINGS WE'D SEEN IN A STORE
OR ABOUT WHICH TEACHER WAS GOOD LOOKING


YOU KNOW THE VICE PRINCIPAL?
Now, turn to page 53 in your text.
BACK IN THE OLD DAYS, HE WAS QUITE HANDSOME
WOBBLE
WOBBLE
NO WAY!
That old geezer?!
BEEP... BEEP...

WE USED TO PLAY AROUND
BY REPEATING THE LINES FROM BOOKS OR MOVIES THAT WE LIKED
BACK THEN,
WE LEARNED A LOT OF WORDS THAT WAY
THAT WE WOULDN'T HAVE KNOWN
IT'S SIMI-LAR
TO YOU YOUNG GIRLS TODAY
BUT...
WHEN I RE-TURNED HERE AS A TEACHER,

ALL MY STU-DENTS
WERE SPEAKING A LANGUAGE I COULDN'T UN-DERSTAND AT ALL.
WELL, IT'S NATURAL, RIGHT?
BUT...
IT WAS A BIT LONELY
UH, UM
OH MY


SORRY FOR DRAGGING YOU ALONG...
LET'S HEAD BACK
LOOKS LIKE IT'S LOCKED
SHING
AND IT GOT QUITE LATE...
LOOKS LIKE SOMEONE LEFT THIS BEHIND
HEAVEN STAR
MISS?

WHA—
THA—
LIH—
NONE OF THE TEACHERS HERE SMOKE.
Not the security guard, either.
BUT IT'S STRANGE.
?
I JUST WANTED TO TRY SMOKING ONCE.
BUT IT'S NOT VERY GOOD, IS IT?
SFX: FWOOSH
HMMM
MMM
MISS?

KEEP IT A SECRET, OKAY?

JOLT
JOLT
STOMP
STOMP
WHAT'S UP WITH HER?
WHO KNOWS
SIGN: AIYUU GIRLS' ACADEMY

MS. TACHIBANA!
GOOD MORNING!
YES,
GOOD MORNING

pictorial book of ***sound***

Pictorial Book of Sound

Chapter 5

BY KOUJI MIYATA

Antisense Scanslations

Translations/Edit by Thestripedone

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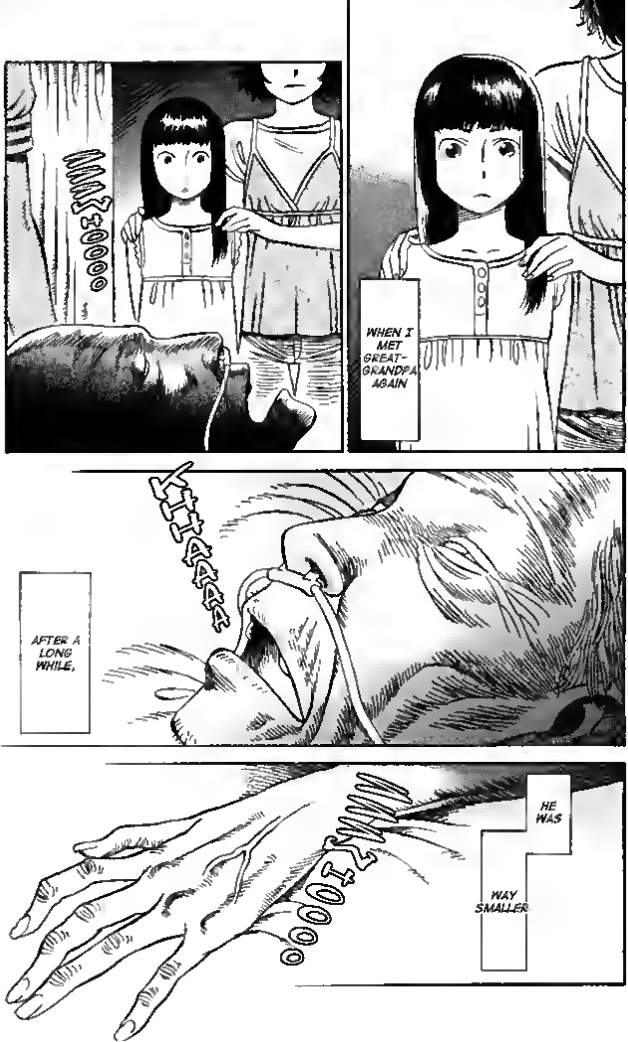
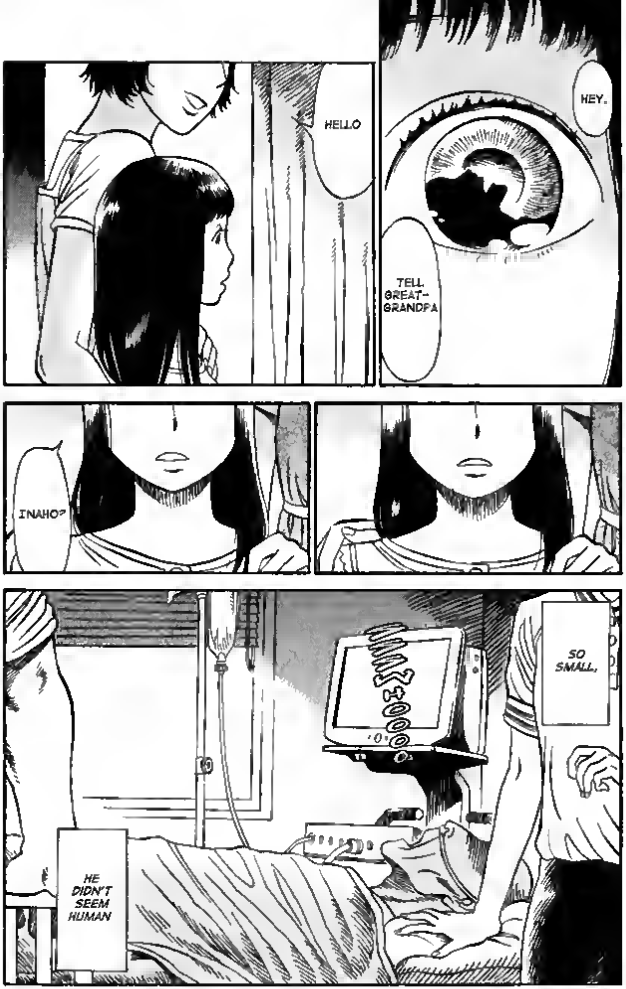
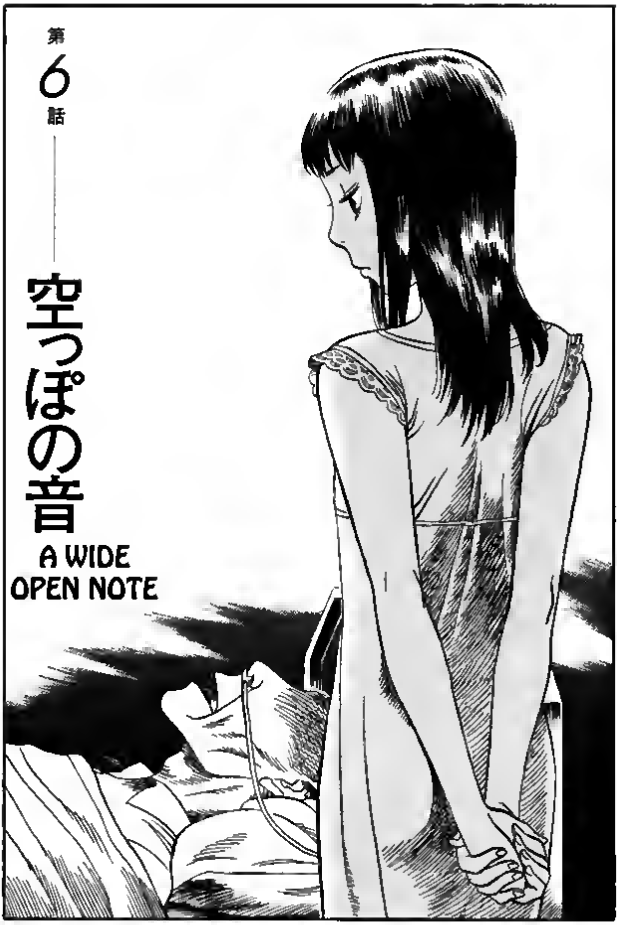
EPISODE

6

A WIDE OPEN NOTE


WHEN I MET GREAT-GRANDPA AGAIN
AFTER A LONG WHILE,
HE WAS WAY SMALLER

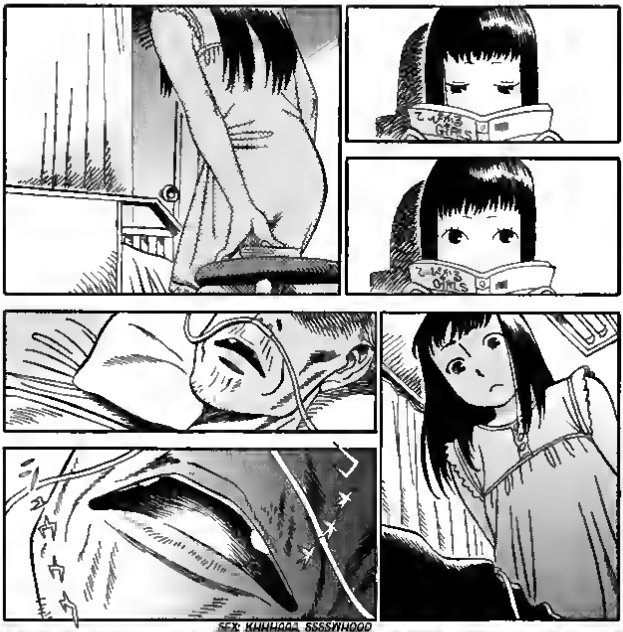

HELLO
HEY.
TELL GREAT-GRANDPA
INAHO?
SO SMALL.
HE DIDN'T SEEM HUMAN


第
6
話
空っぽの音
A WIDE
OPEN NOTE

DON'T BE TOO HARD ON HER
YOU'VE MET HIM BEFORE, RIGHT?
WHAT'S WRONG WITH YOU?
HON-ESTLY,
IT HAS BEEN QUITE A LONG TIME
IT MUST HAVE SUR-PRISED HER
SINCE MY BOSS IS STILL WORKING
I'M THE ONLY ONE STILL GOING OUT ON THE TRAIN,
ALL THE OTHER TEACHERS ARE AL-READY ON SUMMER BREAK
HOW'S SCHOOL?
BIG BROTHER ALREADY LEFT

WELL, YEAH
I MEAN, I COULD HARDLY LEAVE HIM LOOKING AFTER HER
WHAT ABOUT YOUR HUSBAND?
LEFT HIM ALONE AT HOME, HUH?
SFX: KHHHAAAA
SFX: SSSWHOOO
AH — OF COURSE
IN ANOTHER ROOM
BUT THE HEAD DOCTOR WOULD LIKE TO SPEAK
EXCUSE ME,

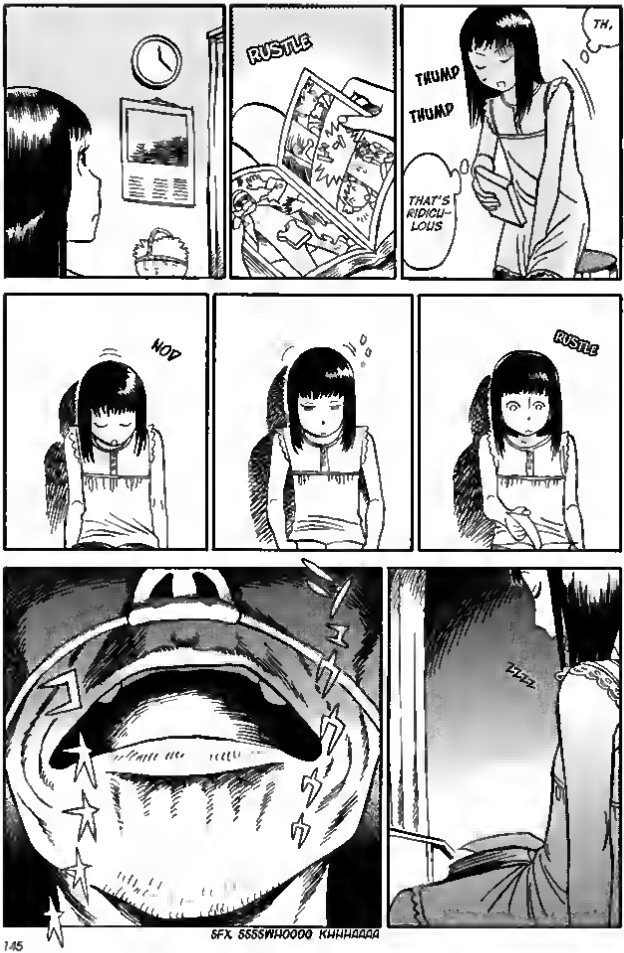
YEAH
WELL
WE'LL BE BACK IN A BIT OKAY?
SFX: CLICK
SFX: RUSTLE
I MIGHT NOT
IF HE DOES...
AM I GOING TO CRY?
I WONDER IF HE'S GONNA DIE


SEX KNOWLEDGE SESSION

KHHAAAA
KHHAAAAH
THIS SOUND
REMINDS ME OF SOMETHING
WHAT WAS IT?
?

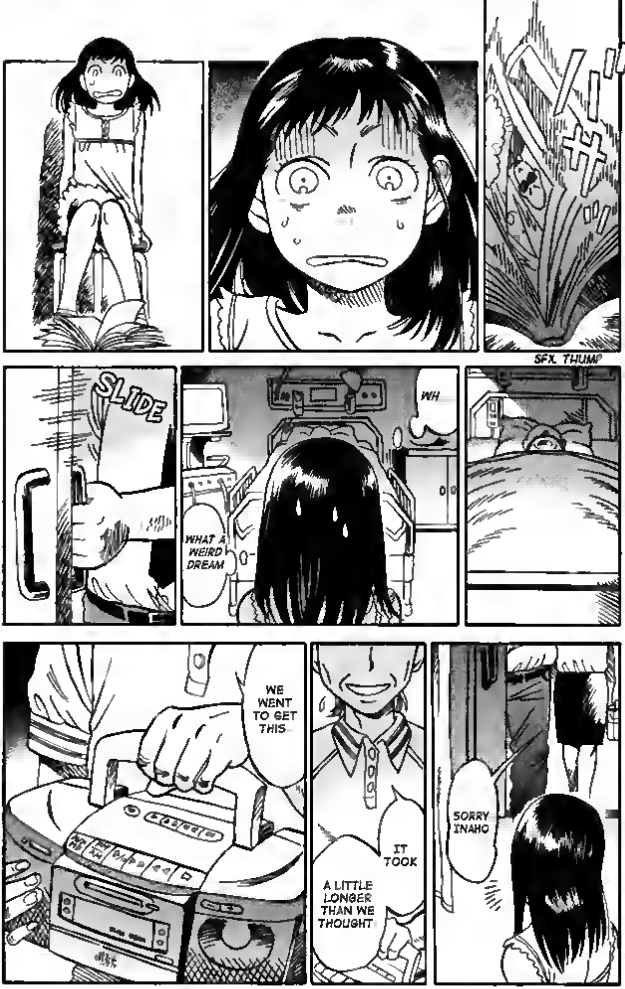
PUT THIS UP TO YOUR EAR
HEY, INAHO.
YOU CAN HEAR THE SOUND OF THE WAVES RIGHT?
YEAH!
YOU HAVE NO SENSE OF SOUL.
IT'S STUDY STUDY!
INAHO,
PUT THIS UP TO YOUR EAR
WELL...

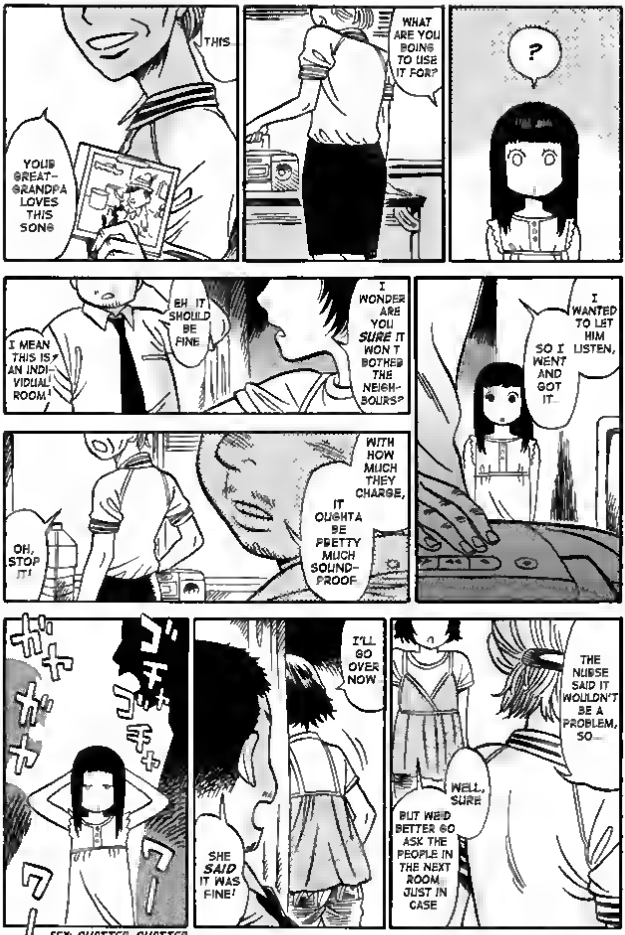
I SEE,
IT'S THAT SOUND
THE INSIDE IS WIDE OPEN
SO IT MAKES A SIMILAR SOUND.
GREAT-GRAND-FA
IS WIDE OPEN AS WELL
TWITCH
SFX: KHHHAAAA

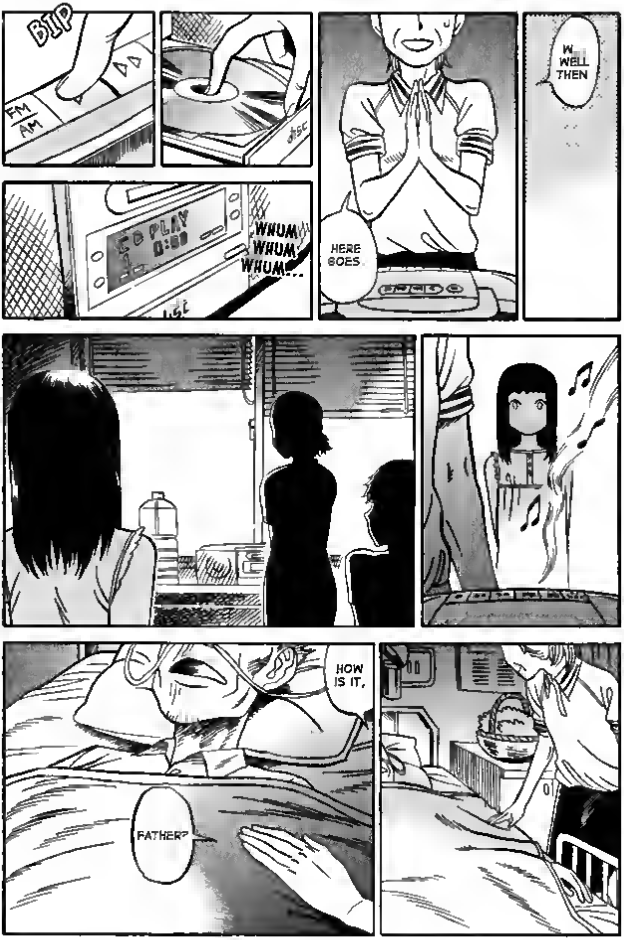

RUSTLE
TH,
THUMP
THUMP
THAT'S RIDICU-LOUS
NOD
RUSTLE
SFX SSSSWHOOOO KHHHAAAA
TTTT

THUD
Ah.
SLIDE
SLIDE
JUDDER
SCRAAAAPE
WH,
WH—?!
SFX. KHHHAAAA
SFX. KHHHAAAA

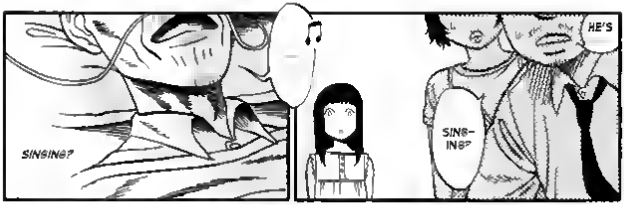
ガッ
SFX: GRAB
SFX: KHHHAAAA
AH,
AHHH!
NOOOO!
AH!
SFX: KHHHAAAA

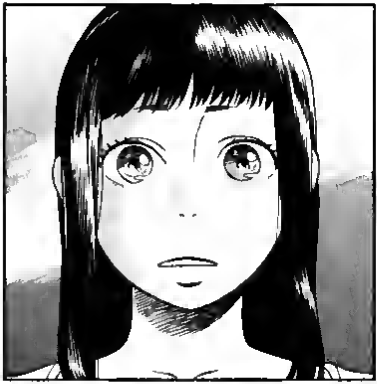

SFX: THUMP
SLIDE
WH
WHAT A WEIRD DREAM
WE WENT TO GET THIS
IT TOOK A LITTLE LONGER THAN WE THOUGHT
SORRY INAHO

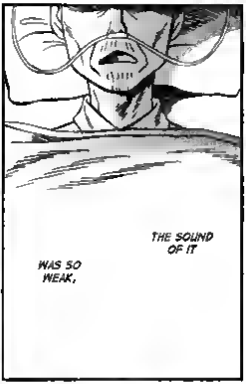

THIS
YOUR GREAT-GRANDPA LOVES THIS SONG
WHAT ARE YOU GOING TO USE IT FOR?
?
I WONDER ARE YOU SURE IT WON'T BOTHER THE NEIGHBOURS?
EH, IT SHOULD BE FINE
I MEAN THIS IS AN INDIVIDUAL ROOM!
I WANTED TO LET HIM LISTEN, SO I WENT AND GOT IT...
WITH HOW MUCH THEY CHARGE, IT OUGHTA BE PRETTY MUCH SOUNDPROOF
OH, STOP IT!
THE NURSE SAID IT WOULDN'T BE A PROBLEM, SO...
WELL, SURE
BUT WE'D BETTER GO ASK THE PEOPLE IN THE NEXT ROOM, JUST IN CASE
I'LL GO OVER NOW
SHE SAID IT WAS FINE!
ガヤガヤ
ゴニョゴニョ
ワーワー
SFX: CHATTER CHATTER, GABBLE GABBLE BLAH, BLAH


BIP
FM
AM
CD PLAY
0:00
WHUM
WHUM
WHUM...
HERE GOES.
W WELL THEN
HOW IS IT,
FATHER?

THAT'S WHAT I'M THINKING... TOO
though I'm not going to say it
SHH!
WHAT?
IT'S NOT LIKE HE CAN HEAR YOU OR ANY-THING
SFX: WHAM
HUH?
HEY, YOU HEAR SOME-THING STRANGE?
PAAH
PAAH
FATHER!


SINSING?
SINS-ING?
HE'S



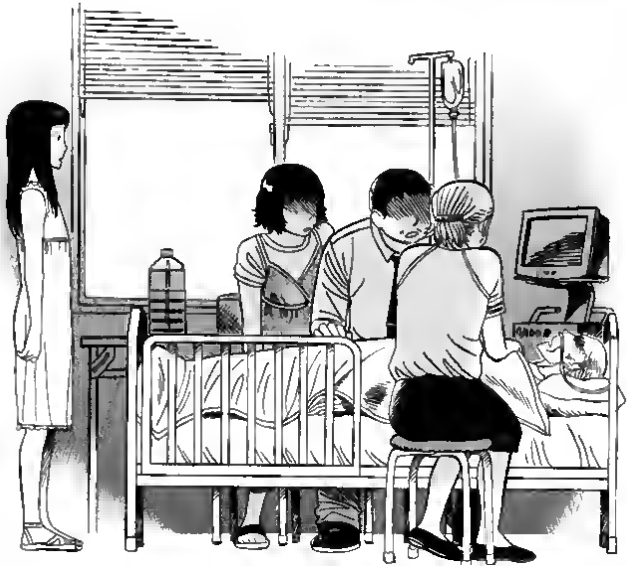

THE SOUND OF IT
WAS SO WEAK,

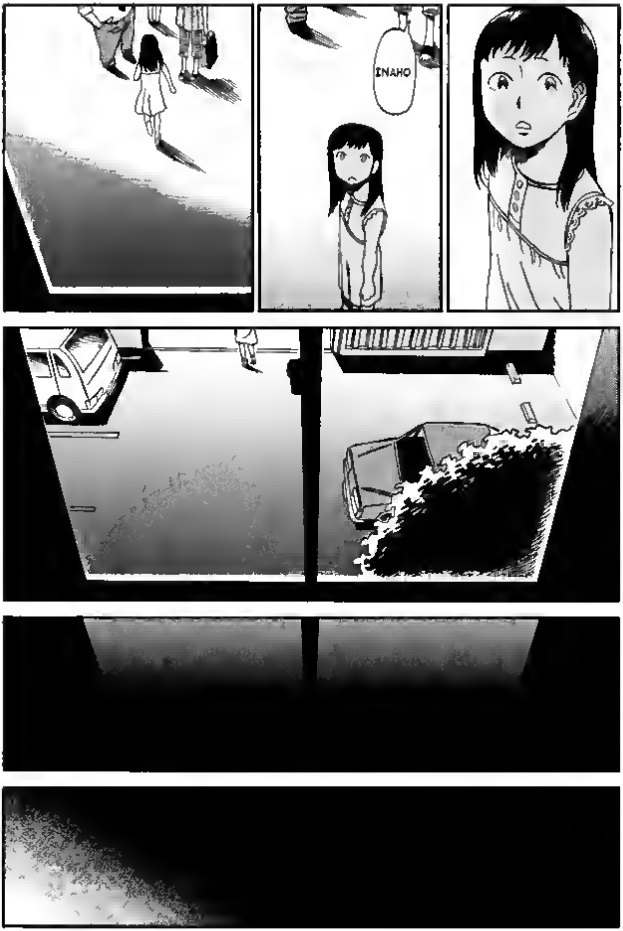
IT SEEMED LIKE LITTLE MORE THAN AN ECHO
COMING FROM GREAT-GRANDPA'S BODY

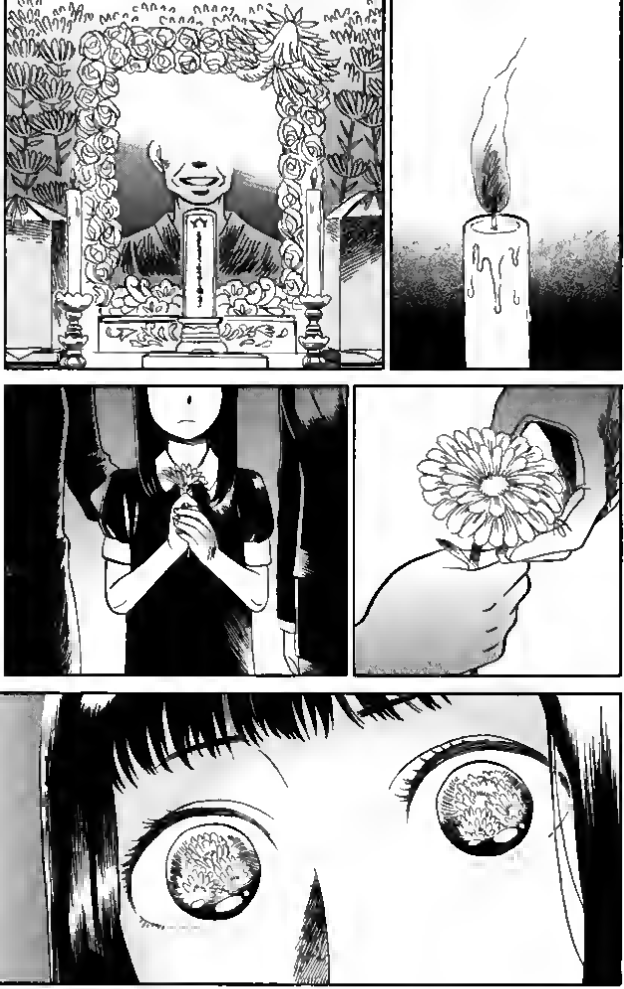
*"GREAT-GRANDPA...

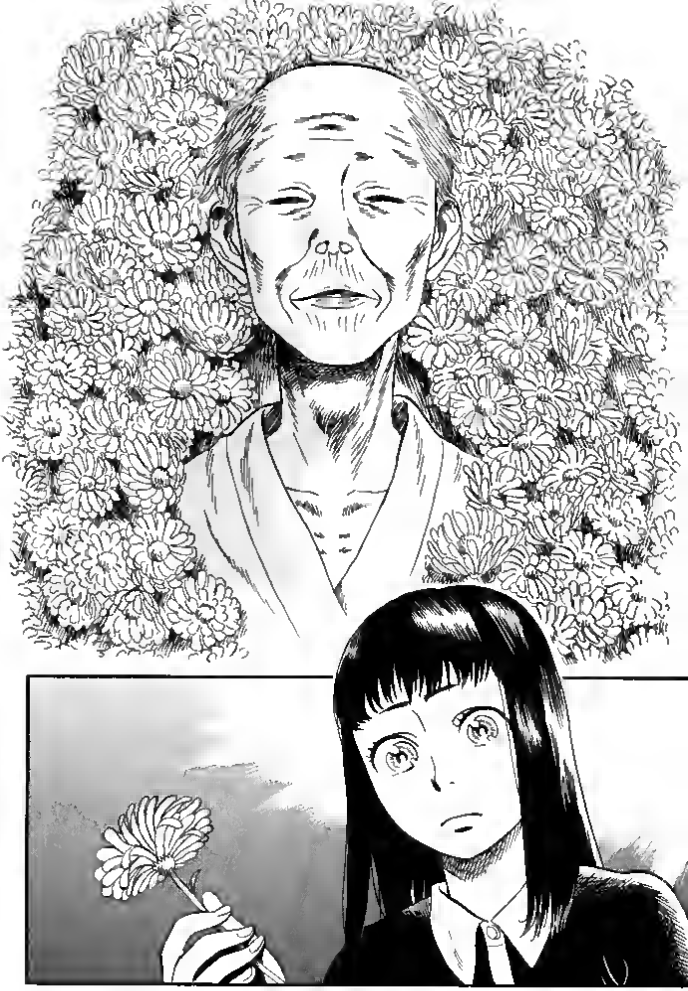
HE REALLY IS

WIDE OPEN, HUH?"*




INAHO





INAHO
INAHO

I CAN'T...
HEAR ANY-THING
I THOUGHT,
"HE WON'T ECHO ANY MORE."
AND FINALLY I WAS ABLE TO CRY
The End of Story 6

pictorial book of **sound**

Pictorial Book of Sound

Chapter 6

BY KOUJI MIYATA

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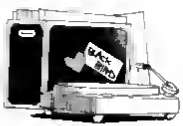
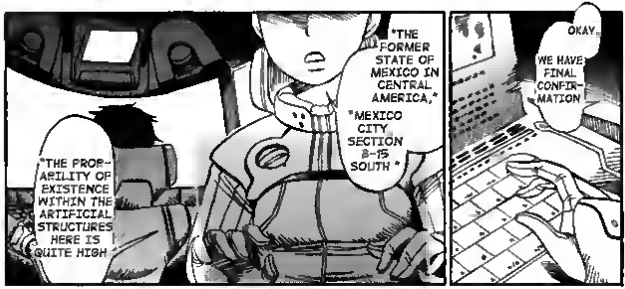
EPISODE

7

THE BLACKBIRD'S TRIP



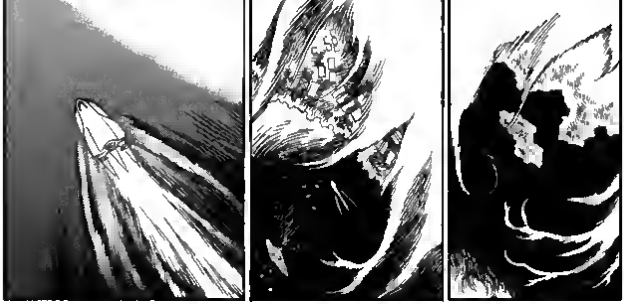

"THE PROBABILITY OF EXISTENCE WITHIN THE ARTIFICIAL STRUCTURES HERE IS QUITE HIGH."
"THE FORMER STATE OF MEXICO IN CENTRAL AMERICA."
"MEXICO CITY SECTION B-15 SOUTH."
OKAY.
WE HAVE FINAL CONFIRMATION.

RUSTLE
RUSTLE
RUSTLE
SFX: VRRKOOOOOOM
VRROOOOM
"IN THESE RUINS FROM BEFORE THE 1500S,"
"THE HISTORIC A-CLASS—"
AH, JEEZ!
I GET IT ALREADY!

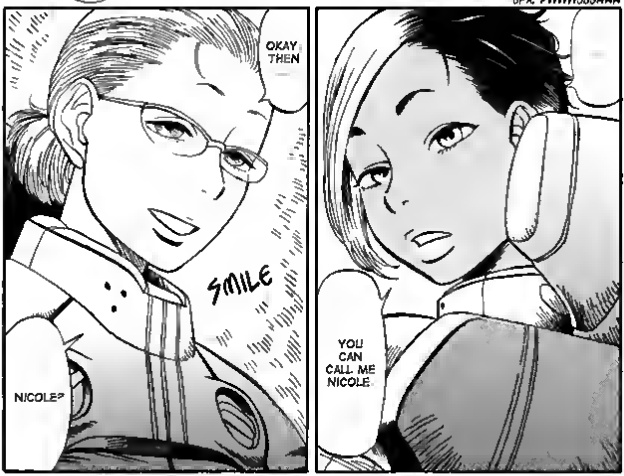
SFX: VOOOOM
SFX: HISSSSS
SFX: FSHHHH
THE BLACKBIRD.

第7話
クロウタドリの旅
THE BLACKBIRD'S TRIP
The Message Universal
TOUCH-
DOWN

THE YEAR 2200 A.D...
ATMOSPHERIC POLLUTION RESOURCE DEPLETION AND SO ON AND SO ON. HUMANITY WHO FOUND LIFE ON EARTH TO BE FILLED WITH DIFFICULTY
RELOCATED ENTIRELY TO THE MOON AND TO MARS.
WHICH GAVE BIRTH TO THE ENTIRETY OF HUMAN CULTURE...
WAS EVENTUALLY ONLY A DISTANT OBJECT PEOPLE DREAMED OF STUDYING.
THE EARTH.

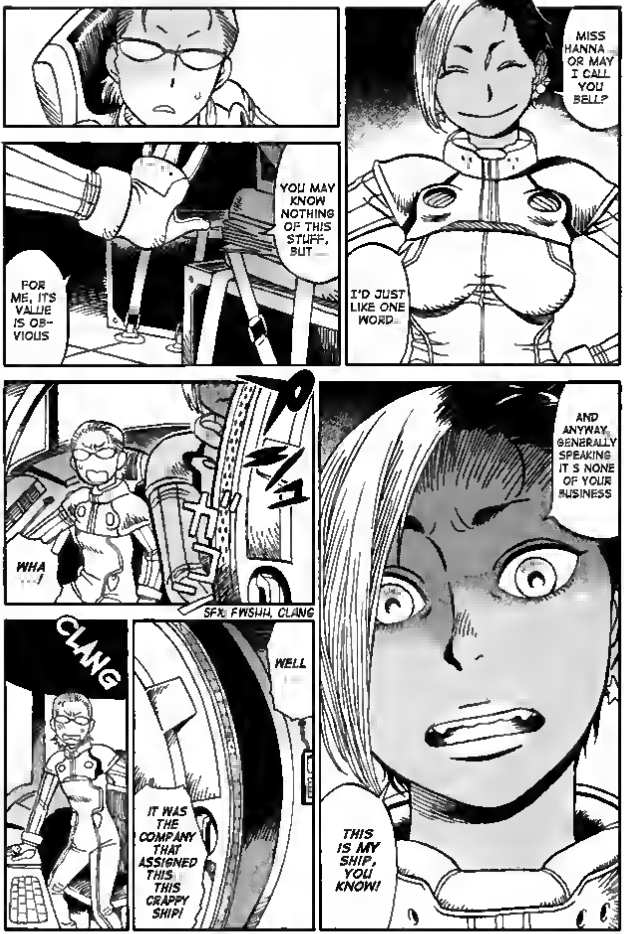


HEY,
MISS MAL-DORO...
SFX. PWWWSSSHHH


OKAY THEN
SMILE
NICOLE?
YOU CAN CALL ME NICOLE.

WHY EXACTLY DO YOU NEED THIS HEAP OF JUNK?
ドドチ
CD
RECORD
SFX: LOOM
PSYCHEDELIC
ACOUSTICS
CDs

I DIDN'T HAVE TIME TO DROP IT OFF AT MY PLACE
IT'LL BE FINE WHERE IT IS UNTIL MY NEXT FLIGHT.
IT'S NOT JUNK
THEY'RE HISTORICAL ARTIFACTS!
IT'S YOUR OWN STUFF, ISN'T IT?!
WHY DON'T YOU JUST STORE IT ALL AS DATA?
THESE OLD-FASHIONED MEDIA FORMS
THEY'RE TOTALLY ILLOGI-CAL
MORE THAN THAT
SFX STOMP X3
!
AND ANY-WAY,
WHY EVEN BOTHER COLLECT-ING THIS STUFF?
WH
WHAT?!

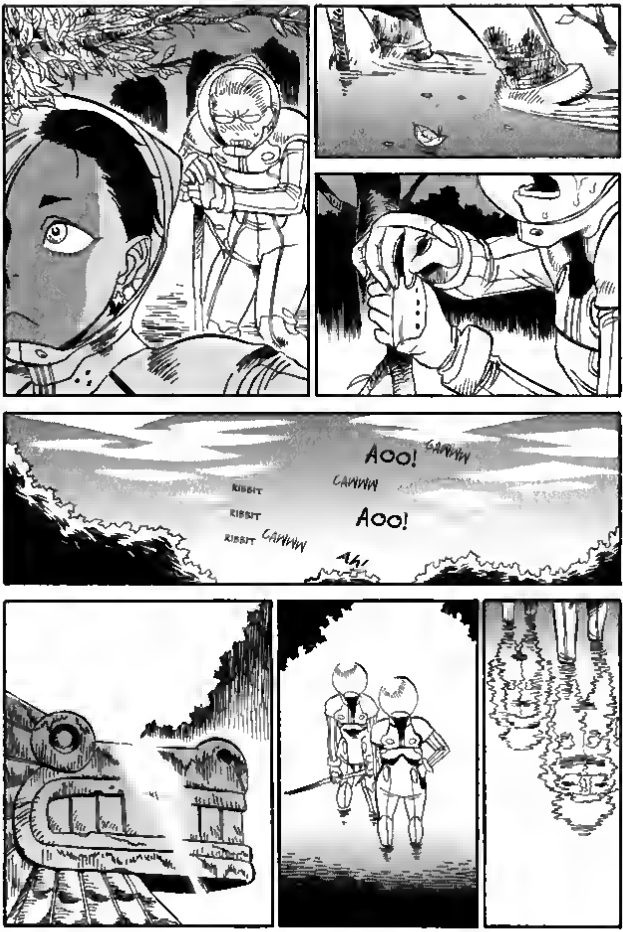

MISS HANNA OR MAY I CALL YOU BELL?
I'D JUST LIKE ONE WORD...
YOU MAY KNOW NOTHING OF THIS STUFF, BUT...
FOR ME, IT'S VALUE IS OBVIOUS
AND ANYWAY, GENERALLY SPEAKING IT S NONE OF YOUR BUSINESS
THIS IS MY SHIP, YOU KNOW!
WHA...!
SFX: FWISHH, CLANG
CLANG
WELL...
IT WAS THE COMPANY THAT ASSIGNED THIS... THIS CRAPPY SHIP!

UU
SFX: VWWWMMM
SFX: FSSHHHHHHH
THIS IS AS FAR AS WE CAN GO
CAW
CAW
KACHAKCHAKCHK
HUH?
In these times?!
THERE'S NO HELPING IT
PEW!
WHAT ABOUT USING YOUR LASERS?
I'M NOT EQUIPPED WITH THAT KINDA THING

MAKE SURE YOU KEEP UP!
PANT
PANT
GASP
PANT
SFX: SPLASH X3
YOU SURE ASK A LOT OF QUES-TIONS
DO YOU FLY AROUND IN SUCH AN OLD-FASH-IONED SHIP?
WHY...
DON'T WORRY IT'S NOT GONNA FALL APART...
THAT'S NOT WHAT I MEAN!
I'M SAYING IT'S INEFFICIENT!
IT'S TOTALLY USELESS IN TERMS OF SPEED AND POWER!

WHAT ARE YOU
"I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD."
THE NAME OF THAT SHIP
COMES FROM AN OLD SONG
T/N: SHE'S SINGING IN ENGLISH.
I—
THE BLUE-BIRD IS A SYMBOL OF HAP-PINESS, RIGHT?
"I M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD "
I LIKE TO JUST SIT THERE AND SMOKE AND STARE AT NOTHING IN PARTICULAR.
I DON T REALLY MIND HAVING TO WALK LIKE THIS BECAUSE MY SHIP'S OLD, EITHER
I LIKE SEARCHING ALL OVER FOR A BOOK OR A RECORD THAT I WANT

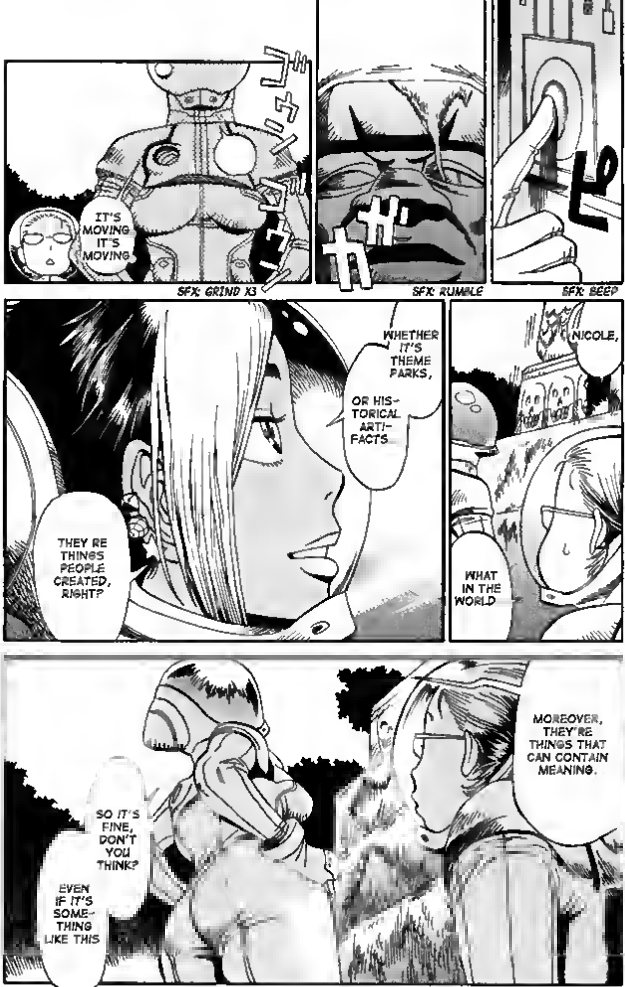
IT'S BECAUSE IT'S USELESS THAT IT S FUN.
SO EVEN IF YOU SAY IT'S TOTALLY USELESS
I'VE DECIDED ON MY OWN
WHAT IT IS THAT I LIKE.
ARE YOU TALKING ABOUT?
WHAT
WHAAAT?
I DON'T GET IT AT ALL
HOOOH
HOOOH


Aoo!
CAWWW
CAWWW
RIBBIT
RIBBIT
Aoo!
RIBBIT
CAWWW

BELL, A WORD PLEASE!
AN ENORMOUS FIND!
IT'S AMAZING!
SFX: FLASH
FLASH
FLASH
THANK YOU!!
I FEEL, RIGHT NOW, THAT I REALLY WANT TO THANK EVERYBODY
you..
Thank you
you
THANK YOU,
EVERYBODY!

UH?
THIS
IS
PLASTIC
SFX: KNOCK KNOCK
YEAH
THAT
IS
Welcome
Sunny Pa
WELCOME TO
SUNNY PARK
SFX: RIP RIP
THUD
My enormous find
LOOKS
LIKE IT'S AN
ATTRACTION
IN A THEME
PARK

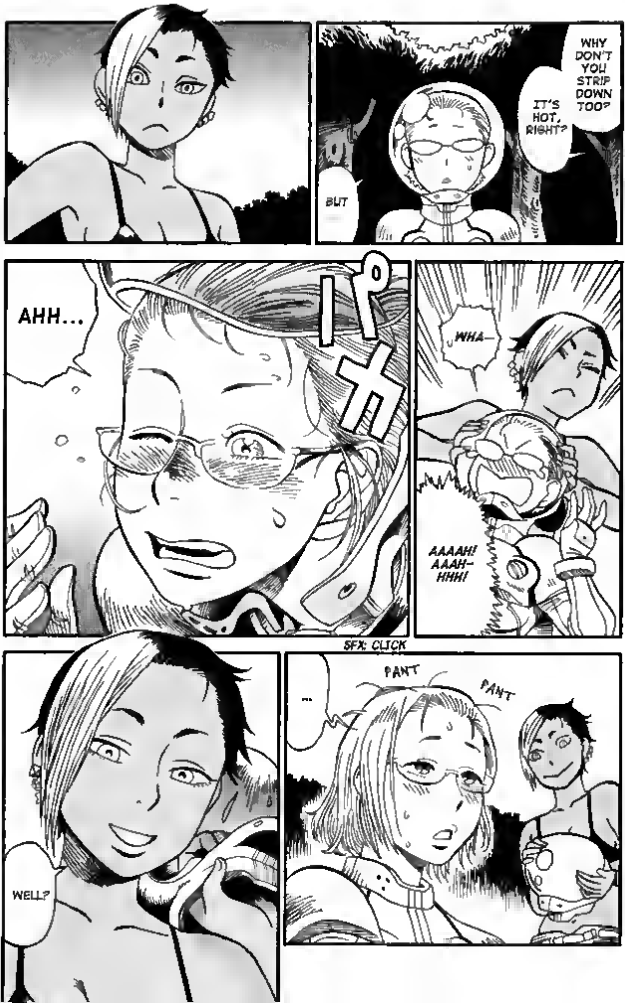
?
AHA!
MUTTER
MUTTER
MUTTER
UM...
IF THE CIRCUITRY'S STILL GOOD, AND I FEED IT SOME POWER...
ZZT
ZZT
THERE

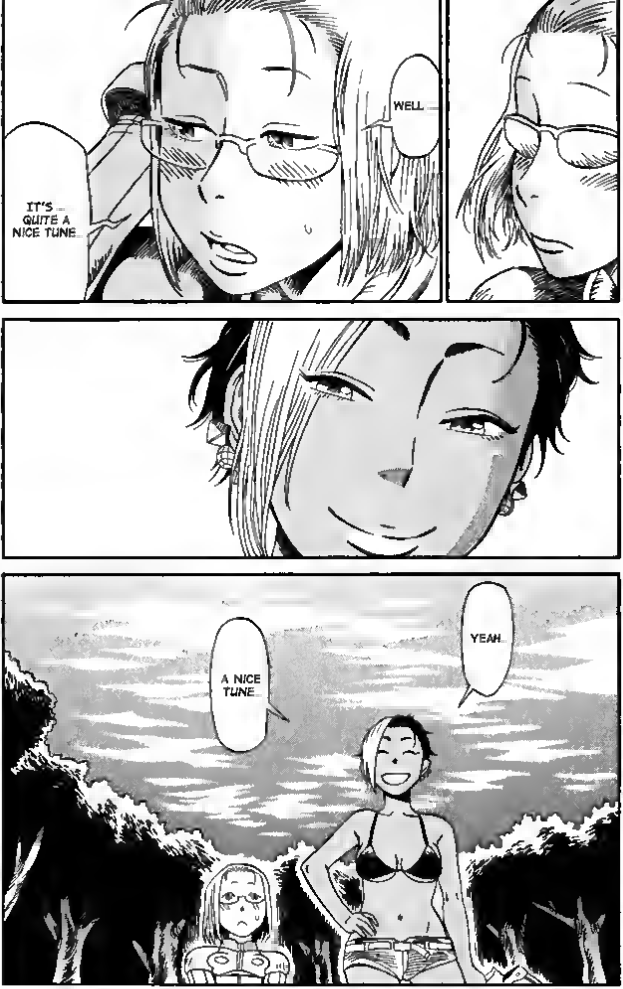

IT'S MOVING IT'S MOVING
SFX: GRIND X3
SFX: RUMBLE
SFX: BEEP
NICOLE,
WHAT IN THE WORLD
WHETHER IT'S THEME PARKS,
OR HISTORICAL ARTIFACTS...
THEY'RE THINGS PEOPLE CREATED, RIGHT?
MOREOVER, THEY'RE THINGS THAT CAN CONTAIN MEANING.
SO IT'S FINE, DON'T YOU THINK?
EVEN IF IT'S SOMETHING LIKE THIS

SFX: VWWWM
SFX: CRREEAAK
SFX: RATTLE X3, PLONK X2 TARARAA
SFX: RATTLE
SFX: CLATTER

Welcome

THERE'S NO PROBLEM WITH THE ATMO-SPHERE
WHAT ARE YOU DOING?!
OOH.
YOU CAN HEAR IT REALLY WELL
SFX. PSSSHHH
AHH.


BUT
IT'S HOT, RIGHT?
WHY DON'T YOU STRIP DOWN TOO?
AHH...
WHA-
AAAAH! AAAH-HHH!
SFX: CLICK
...
PANT
PANT
WELL?



The End of Story 7

pictorial book of sound

Pictorial Book of Sound

Chapter 7

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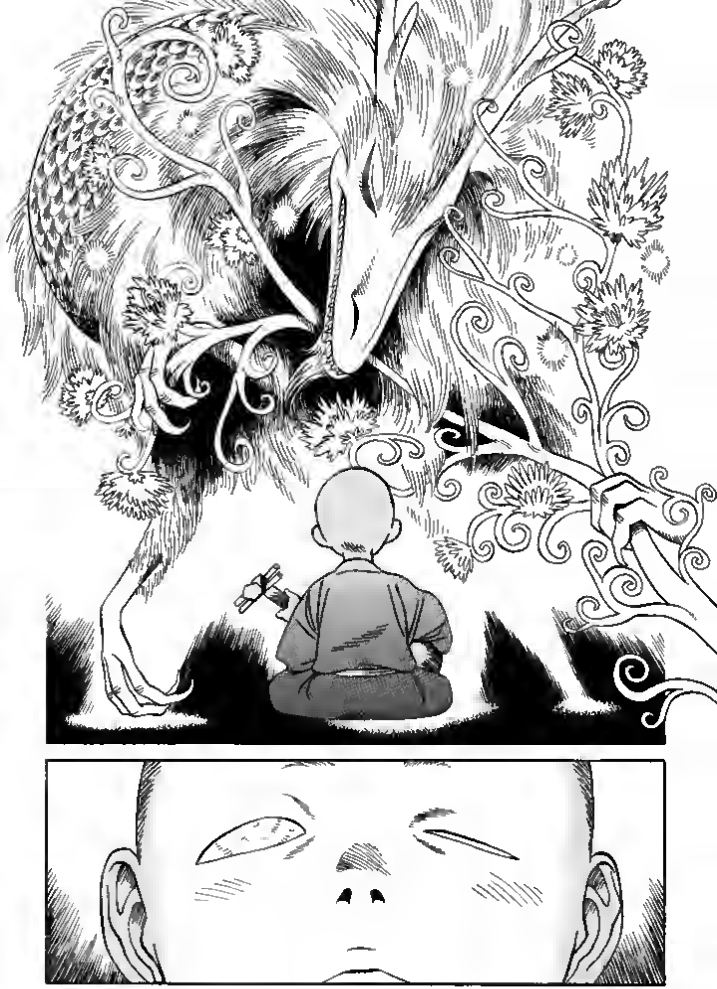
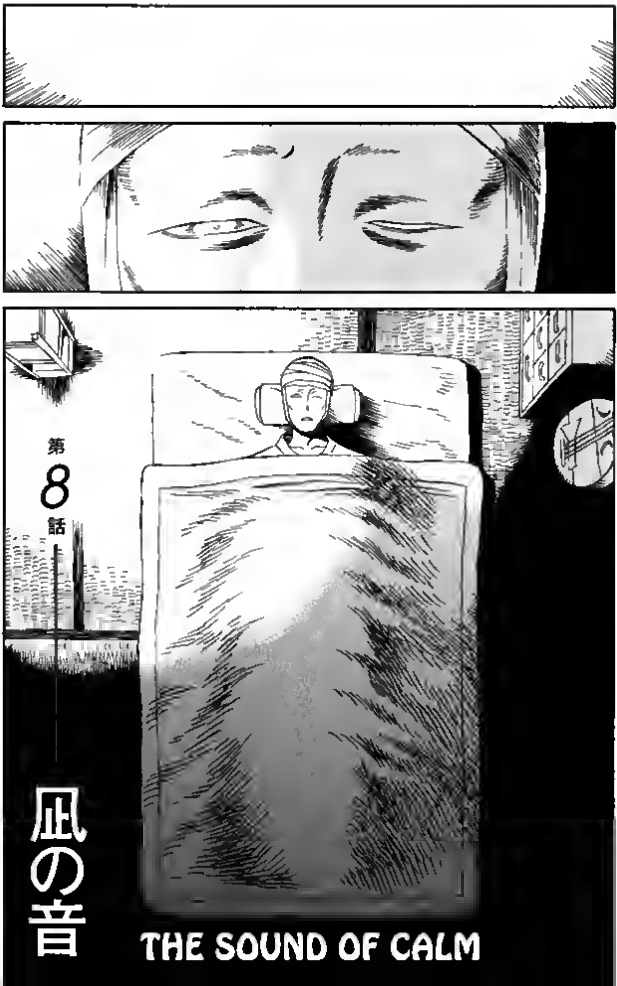
EPISODE

8

THE SOUND OF CALM

HEY,
HOUICH!
SFX. BIIIING
ONE MORE TIME
SFX. BIIIING




第
8
話
凪の音
THE SOUND OF CALM

GG...
ｽﾀﾘｭｳ...
ｽﾀﾘｭｳ
OH, YOU'RE AWAKE, HUH?
AH...

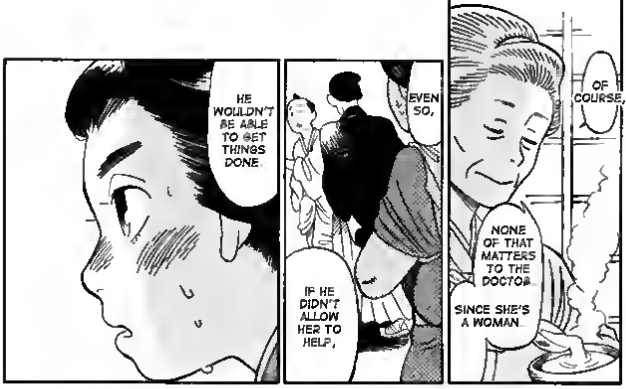
YOU WERE
FOUND NEAR THE RIVER THAT'S NEARBY
EVEN AS WOUNDED AS YOU WERE, YOU WERE STILL ALIVE
AND SO, YOU WERE BROUGHT TO THIS PLACE
WELL,
IT WAS FORTU-NATE FOR OUR HOUSE THAT YOU WERE
MY FATHER IS QUITE SKILLED AFTER ALL!
HA HA HA HA

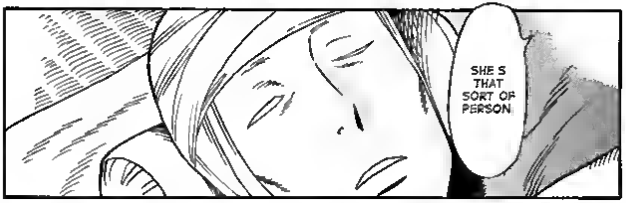
SORRY.
YOU CAN'T HEAR, HUH?
REALLY!
THEN...
BUT...
I...
CAN STILL
HEAR...
SOON...
I WON'T
BE ABLE TO...

BY SAYING SUCH USE-LESS...
SO DON'T WASTE IT...
LISTEN
I DON'T KNOW WHAT VILLAGE YOU FLOATED DOWN HERE TO DIE FROM,
GRAB
BUT WE'RE DOCTORS
EVEN IF YOU WANNA DIE, I'M NOT JUST GONNA SIT HERE AND LET YOU!!

HERE!
WHERE ARE YOU, FUKI?
FUKI!
CLATTER CLATTER CLATTER CLATTER
CLATTER
GET MY THINGS!
WE'RE GOING ON A HOUSE CALL.
CLATTER CLATTER
YES!
THEY ARE SO NOISY
SORRY ABOUT THAT
CLATTER CLATTER CLATTER

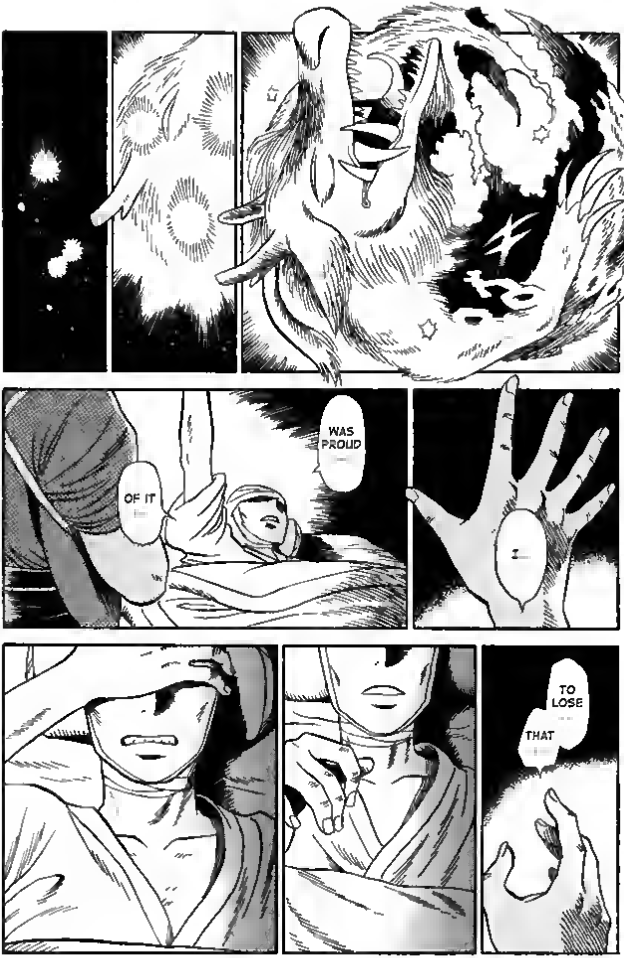
OHOHOH
I'M JUST A SERVANT
OF COURSE NOT
ARE YOU... HIS WIFE...?
WHEN THE MISTRESS WAS JUST A CHILD
SHE DIED A WHILE AGO.
HIS WIFE
SHE STUDIES SO HARD
SHE'S KIND AS WELL AS COURAGEOUS.
SHE TRIES TO HELP SO VERY MUCH NOW
THAT'S PRECISELY WHY


OF COURSE,
NONE OF THAT MATTERS TO THE DOCTOR.
SINCE SHE'S A WOMAN...
EVEN SO,
IF HE DIDN'T ALLOW HER TO HELP,
HE WOULDN'T BE ABLE TO GET THINGS DONE.

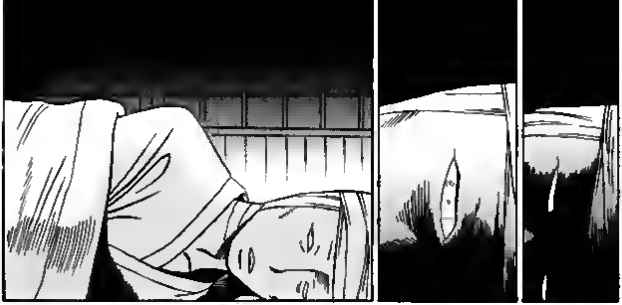

SHE'S THAT SORT OF PERSON.

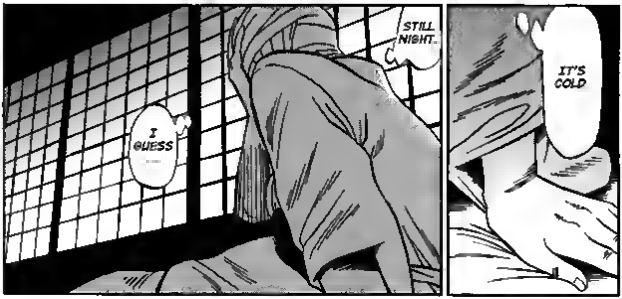
IS THAT SAR-CASM?
YOU KNOW?
YOU'RE AMAZ-ING...
SFX: FSSHHHHH

I'M JUST DOING WHAT I CAN
AND I'M NOT AMAZING
I FIND THAT HARD TO BELIEVE honestly
NO
I WAS BORN
EVER SINCE
BLIND
COMPLETELY
BEEN
I
HAVE
BUT
MY EARS
CAN "SEE"
ALL THE COLORS I CAN'T
AND ALL SORTS OF
FORMS
FWAAAAHHH
RATTLE... RATTLE... RATTLE
WHAT DOES
IT MEAN
"TO SEE"?
I CAN'T
UNDERSTAND THAT KIND OF THING
AT ALL

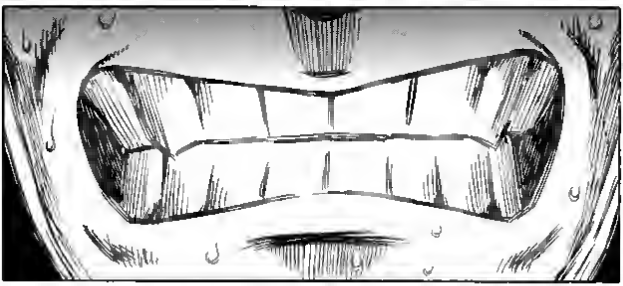

WAS PROUD
OF IT
TO LOSE
THAT

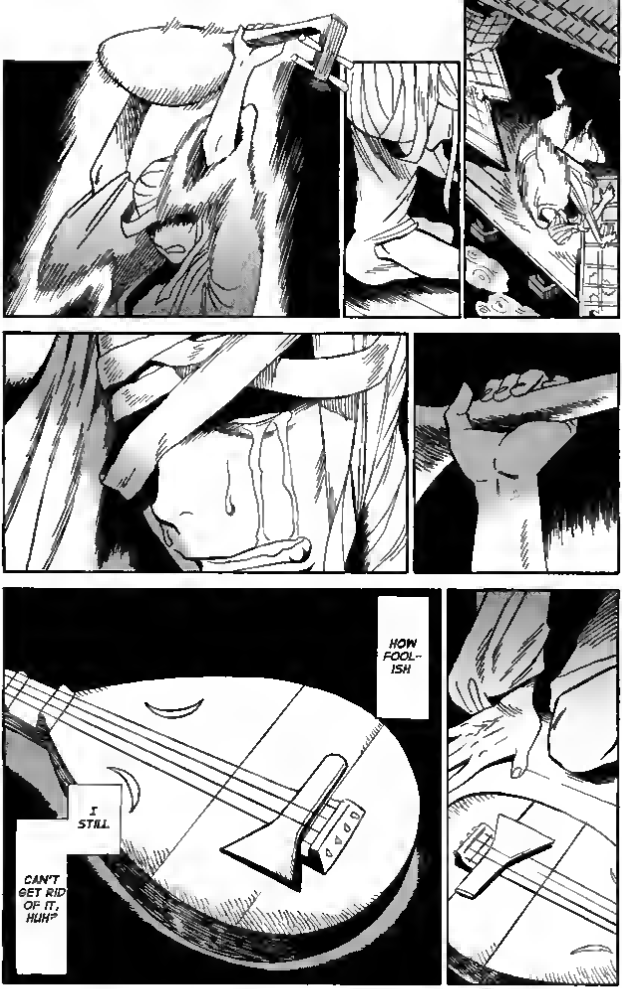
SUP-
POSED
TO...
LIVE...?
I
DON'T
KNOW!
HOW...
AM...
I...
FFFFH
IT'S NOT
STOPPING.
HUH...?
SFX: FSSSSSH




I GUESS
STILL NIGHT..
IT'S COLD

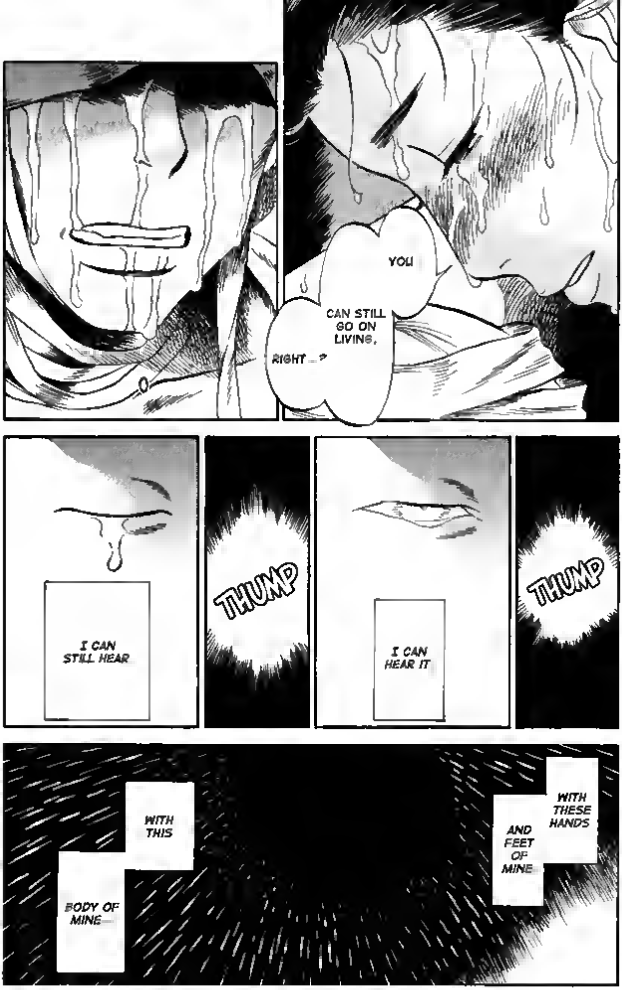
IT STOPPED I GUESS?
I CAN'T HEAR
THE RAIN...
THUN-DER...?
!
IT'S RUM-BLING.
BUT IT'S TOO SLOW.
THIS SOUND...

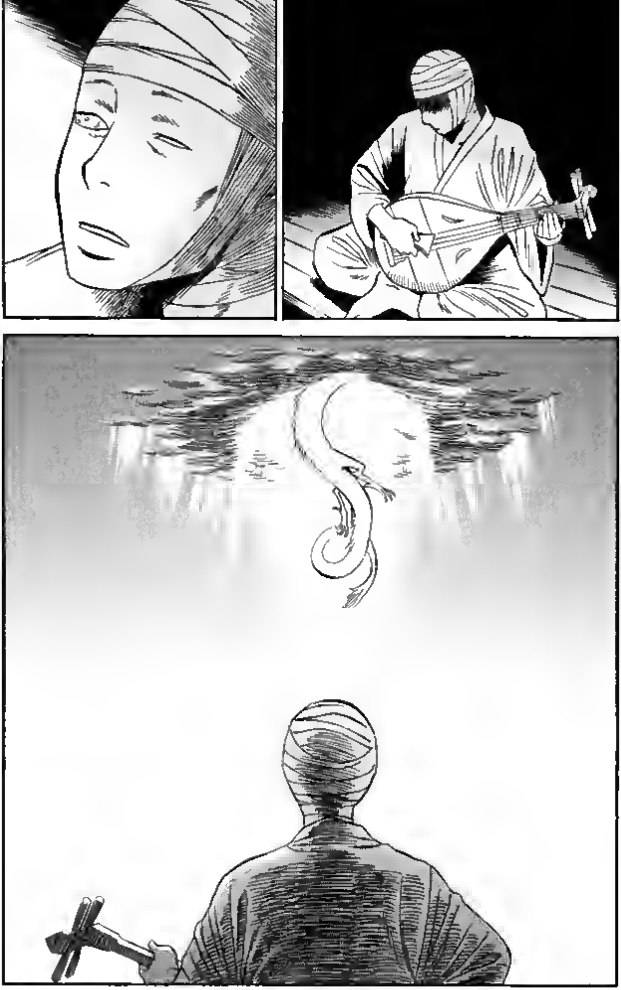



HOW FOOL-ISH
I STILL CAN'T GET RID OF IT, HUH?

PANT
DAMN YOU...
PANT
SFX: SPLASH
SFX: SLAP X3
SFX: SLAP
DAMN-IT
EVEN IF...
YOUR EYES
ARE...
LET ME DIE...
SFX: SNIFF

YOU UNDERSTAND RIGHT?
THUMP
EVEN IF YOU CAN'T SEE!
EVEN IF YOU CAN'T HEAR!
THUMP


YOU
CAN STILL GO ON LIVING,
RIGHT...?
I CAN STILL HEAR
THUMP
I CAN HEAR IT
THUMP
WITH THIS
BODY OF MINE...
AND FEET OF MINE...
WITH THESE HANDS



The End of Story 8

Pictorial Book of Sound

Chapter 8

BY KOUJI MIYATA

Antisense Scanslations

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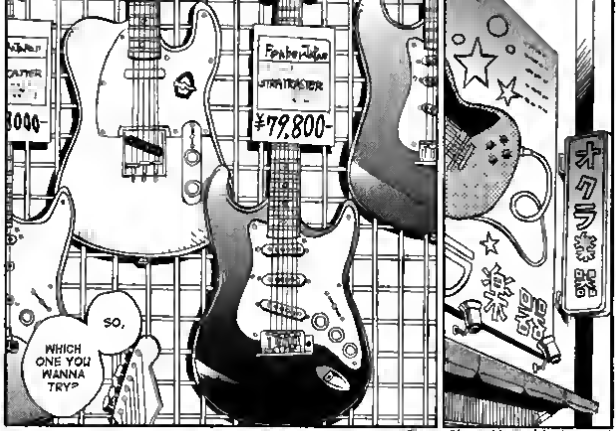
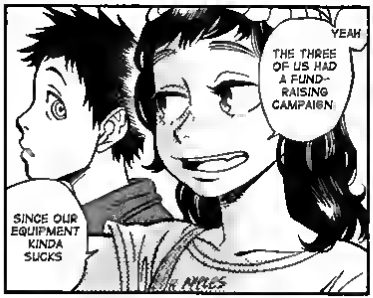
AND I'M NOT TALKING ABOUT MUSICAL NOTES
SFX. KACH-KK KACH-KK
I MEAN I CAN LITERALLY SEE IT
SFX. KACH-KK KACH-KK
I CAN SEE MUSIC
I DON'T KNOW HOW I'M GOING TO STAY SANE
IN ALL SERIOUSNESS,
番外編——視える音リプライズ
EXTRA STORY: VISIBLE SOUND (REPRISE)

TOMO-BARA!
OR, WELL...
I TOTALLY HATE MUSIC
BECAUSE OF THIS,
UH,
IT'S FINE
Yaawwwn
Sorry!
I TOTALLY HATED IT...
HEY!
SORRY WE'RE SO LATE!
OKAY!
THEN LET'S GO!


Fender Japan
STRATOCASTER
¥79,800-
SO,
WHICH ONE YOU WANNA TRY?
オクラ楽器
Signs: Okura Musical Instruments


YEAH
THE THREE OF US HAD A FUND-RAISING CAMPAIGN
SINCE OUR EQUIPMENT KINDA SUCKS

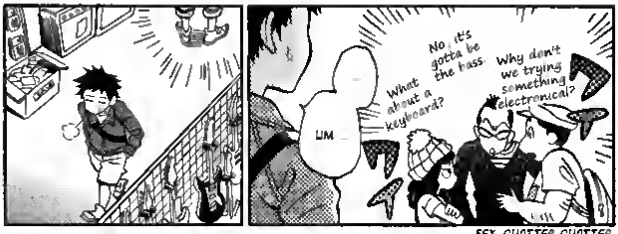
AH, CUT IT OUT!
YOU GET WHAT I'M SAYING?
THERE ARE ALL SORTS A PRICES, RIGHT?

UH...
DON'T WORRY ABOUT THE PRICE.
JUST PICK WHICH-EVER ONE YOU LIKE.
KON-DOU!
IT'S NOT JUST YOUR MONEY. YOU KNOW!

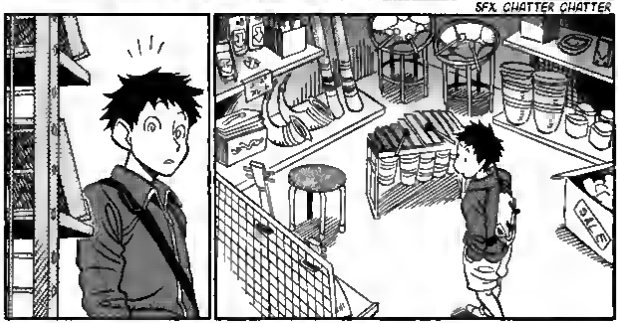
WELL...
I GUESS I'LL SEE HOW IT FEELS...
ANYWAY, GIVE THIS ONE A TRY.
SFX: JAAAAANG
SFX: POOF
SFX: GRAAAAAH
WHAT-CHA THINK?
SO DULL...
Why?

THE BASS IS MANLY
HERE!
SFX: SHOVE
HINO... YOU'RE JUST PICKING SOMETHING YOU LIKE YOURSELF
RIGHT?
PICK ANOTHER
THE GUITAR DOESN'T SUIT YOU
SFX: THRUST
AH!
NO, WHAT ARE YOU!
UHH...
FIRST I SHOULD TAKE THIS OUT...
SFX: TWIST
IF YOU'RE GOING TO UNPLUG A BASS, MAKE SURE THE AMP IS TURNED DOWN FIRST.
SKREEEE

H... HOW ABOUT THE DRUMS?
ERK!
KOUHEI, YOU—!
THIS IS AN EIGHTH-BEAT...
WANNA GIVE IT A TRY?
SFX: BAM BAM BAM BAM
SFX: THRUST
THUMP
THUMP
THUMP
SFX: SWING
Huh, you trying to kill me?!
You trying to kill me?
HISSS...



SFX. CHATTER CHATTER



Extra Story – End